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Casco Bay Weekly

OCT 24, 1996

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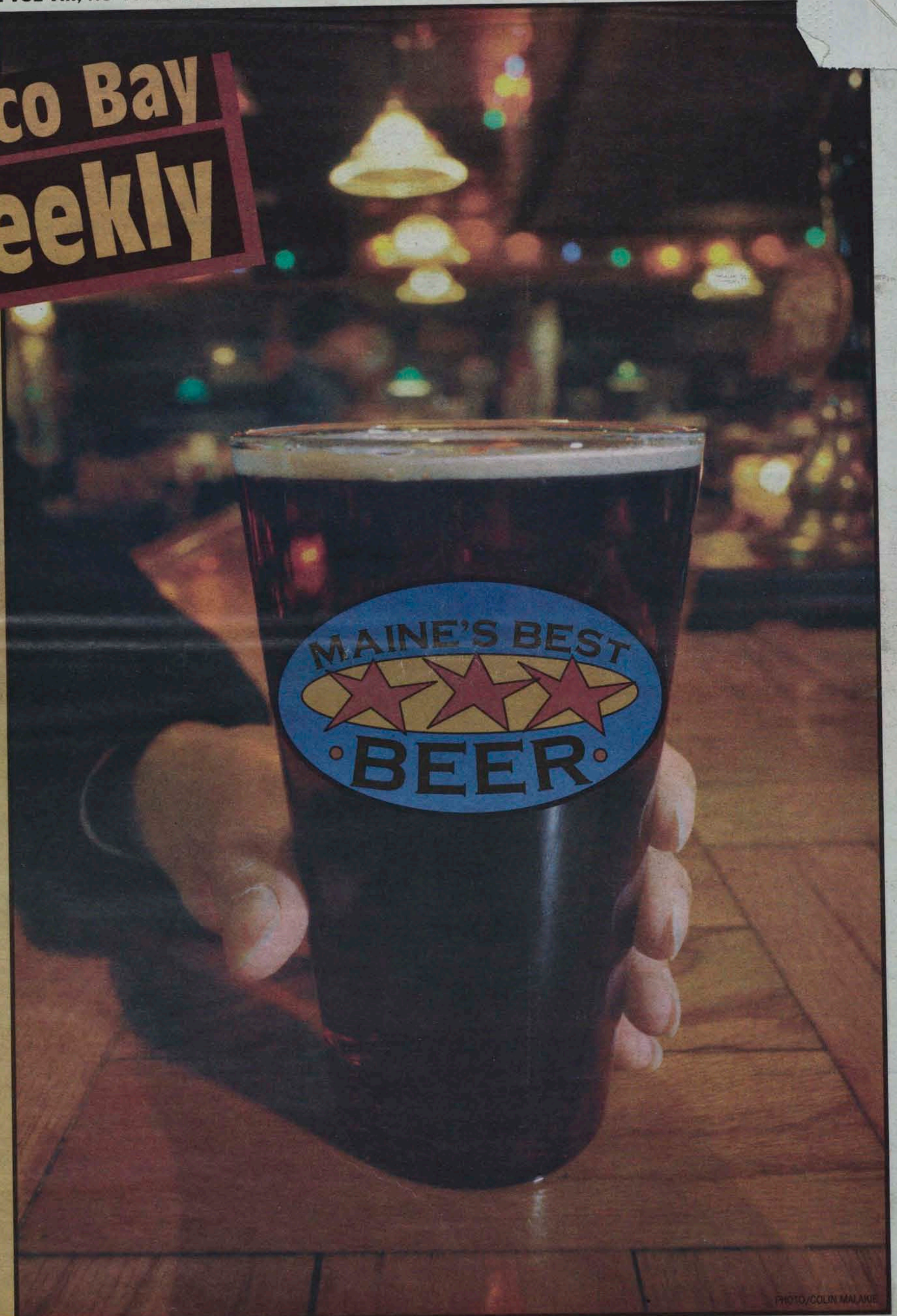
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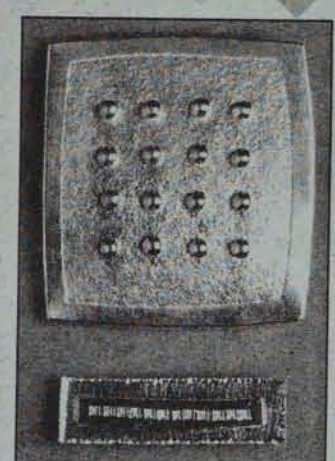
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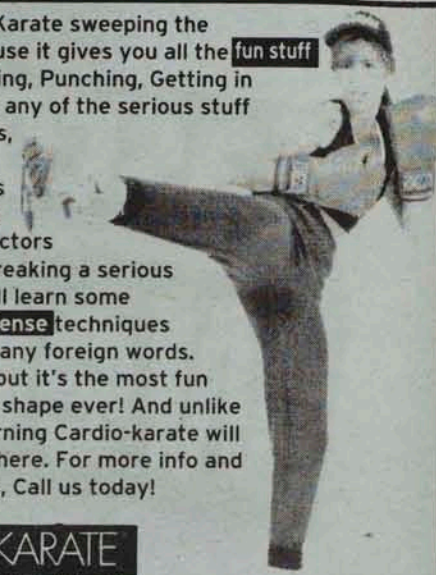
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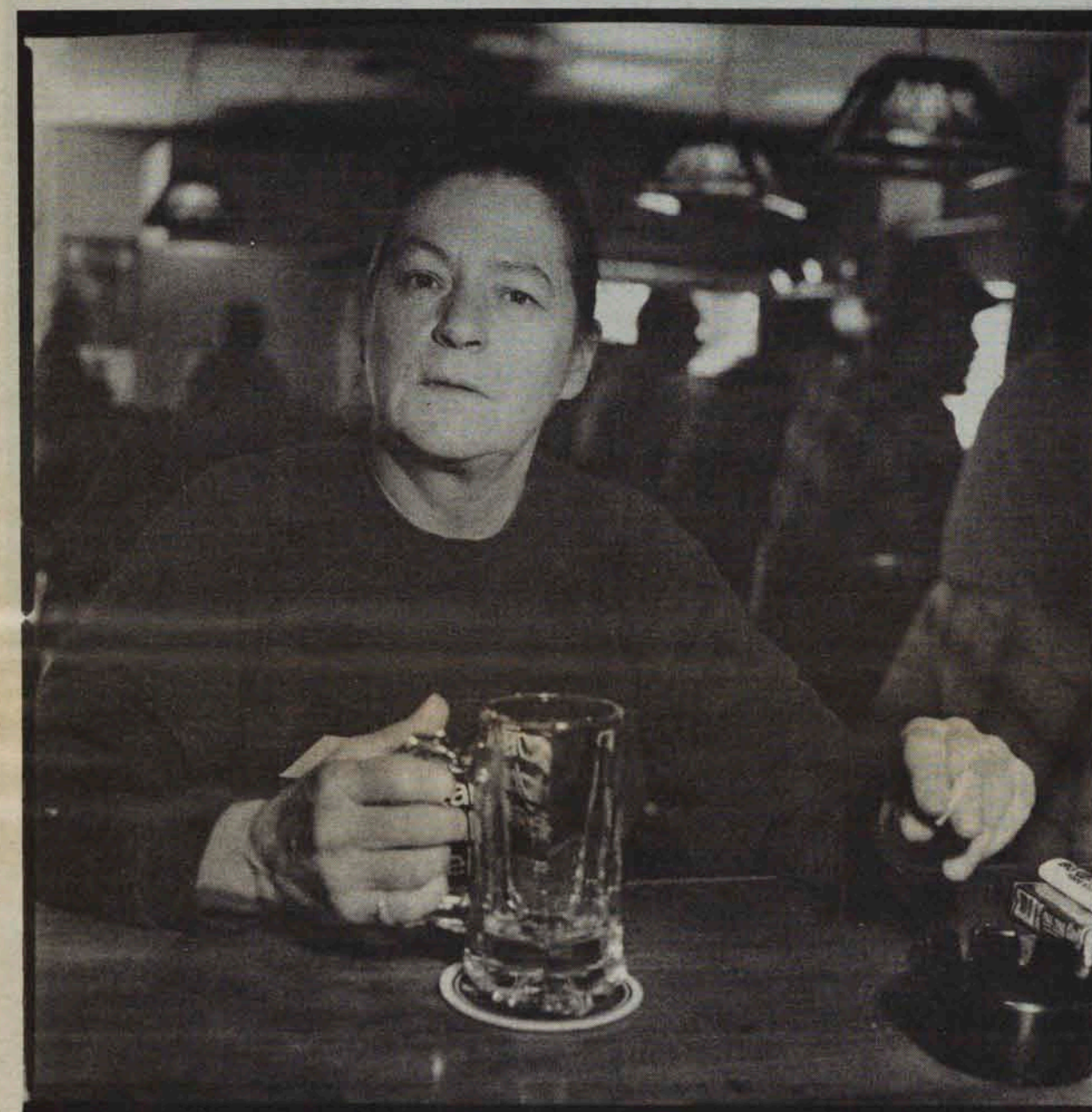
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Talk A CONVERSATION WITH SHIRLEY FRIEND

"Beer's got a lot of vitamins in it, with the hops and yeast. It really does. Actually, it's good food if you don't overdo it."



Shirley Friend, who asked that her age not be given, is a regular at Whit's End, a Congress Street bar. She's a former horse trainer and construction worker, but these days she "breaks down" crabs at a shell-fish packing plant. Friend was the first-born daughter after 13 sons, and was herself followed by three sisters. She has since mothered eight kids of her own, adopted 27 more ("all teenagers that their parents threw out"), and suffered 10 heart attacks ("only two massive") along with five strokes ("minor, all in the same day"). In 1963, Friend narrowly escaped arrest after a batch of bootlegged beer exploded in her Park Street apartment.

Tell me what you know about beer.

If you drink too much you get foolish. But if you know enough to limit yourself you can have a nice, happy life without being obnoxious and overbearing.

When did you start drinking beer?

I never took a drink till I was 45 years old. I was raised in an alcoholic family, and we got beatings like you wouldn't believe. My mother and father, my mother and stepfather, would get into fights with blood all over the place. I vowed that if I ever had a family, I wouldn't drink because I didn't want them in that atmosphere.

But you bootlegged beer.

Back then, you couldn't buy beer on Sunday. You couldn't go to the bar on Sunday. I could bring in three or four hundred dollars, tax free.

I never drank it, but one time I was siphoning it through a

hose, and I guess I must have got bombed and didn't realize it. I thought, this doesn't taste right. Maybe I'll throw in some more sugar. So I threw in another five, 10 pounds of sugar, then forgot and started bottling again.

Well, that sugar needs time to ferment. When it was bottled and capped, it just kept building up, building up, building up, then BOOM.

And that's when the cops came?

I got my daughter and we took a little vacation to Rhode Island for six weeks until it all cooled down. See, the landlord lived right underneath. The booze went down into his kitchen, and he called the cops. As I was going down those stairs with my daughter and suitcases, the cops were coming up. They said, "Do you know of anyone that's bootlegging here?" And I said, "Yeah, right up over the stairs, down at the very end of the hall." I went one way, and they went the other, and I got on the Greyhound Bus.

Do you have a favorite beer now?

Whatever this is. Once you've had one or two beers, you can't tell the difference. I don't care who it is. You cannot tell the difference. Might be a little lighter tasting, or heavy tasting, or sweeter, but you really can't tell what it is, unless somebody tells you, "Oh, that's Budweiser, that's Michelob, that's Schaefer." Once you've been drinking, you can't tell the difference.

Interview by Laura Conway; photo by Shoshannah White

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That wasn't beer falling from the skies on Oct. 20 and 21. Or if it was, it was very watery beer. In any case that big splash of Lili Lite that **drenched southern Maine** helped wash some of the leftover oil from the infamous Julie N spill out of the Stroudwater Marsh. That's good news for the geeks tallying the cost of cleaning up the spill, which as of Oct. 18 had hit \$34 million, with no end in sight.

news-o-rama



■ That wasn't beer state police and agents of the federal Bureau of Alcohol, Tobacco and Firearms found Oct. 17 in former-and-future Cumberland County sheriff candidate **Al Martin's** lock shop in South Portland. The cops said they seized several explosive devices, apparently blasting caps. The heat was raiding Martin's digs because they'd gotten a tip he'd sold a gun. Martin, as a convicted felon, is barred from possessing firearms. Martin told reporters he sold the gun because he knew he wasn't supposed to own it. He said the blasting caps were so old they probably didn't work. And he promised to use his latest visit to the local iron hotel to study jail operations in preparation for his 1998 campaign for sheriff.

■ Whatever **Carol Palesky** is drinking, give us a double. The tax activist from Topsham claimed she was the victim of a government conspiracy after being indicted Oct. 17 on charges she forged dates on petitions seeking a statewide referendum to impose a property tax cap. The state charges Palesky, who was once convicted of embezzling and found not guilty of bank robbery by reason of insanity, altered the dates because she lacked enough valid names to get the proposal on the ballot. Some signatures were found to be those of people who died before they supposedly signed. Palesky said she's still planning to submit a new round of petitions in spite of the efforts of "anti-tax-cap government insiders."

■ Beer is probably not to blame for the **sharp increase in gonorrhea** in Greater Portland among men who have sex with men. Last year the area had four such cases. So far this year, there have been 10. State health officials said that's hardly an epidemic, but such an increase is cause for concern. They urged people engaging in risky sexual behavior to get tested, since gonorrhea often displays no symptoms, but can cause serious complications. Unfortunately, beer does not cure any of them.

■ If you see some fiend drinking beer in public on a downtown Portland street, you'll soon have a handy place to complain. Thanks to a grant from the late Betty Noyce's Libra Foundation, the city is opening a **community policing center** next door to CBW. (Probably just a coincidence.) The new center will allow shoppers at the soon-to-open L.L. Bean store to avoid unpleasant contact with street people. **CBW**

CITY



Can these people help Portland's homeless youth? Mark Swann of Preble Street, Joan Prouty of the YWCA and Nate Nickerson of Portland Public Health (l-r) are going to try a teen drop-in center one more time. PHOTO/COLIN MALAKIE

Relighting the Beacon

Same budget, same place, same kids

■ LAURA CONAWAY

Homelessness, particularly teen homelessness, is a lot more complicated than it appears.

"We had kids who've had the shit kicked out of them in every imaginable way since the day they were born," said Ron Letourneau, former director of the Beacon Teen Center, "and we had rich kids from Cape Elizabeth who got pissed off at their father for saying, 'Come home at 1:00 on Saturday night.'"

Letourneau's Youth and Family Outreach agency gave up running Beacon Oct. 15, after spending just 10 months in control. Preble Street Resource Center has taken over running the drop-in room — now known simply as "the teen center" — where homeless kids go for support and meals. Along with the YWCA, which operated the center for several years, Preble Street is the third agency to oversee the project in less than a year.

According to Letourneau, Youth and Family Outreach was divided over how to help homeless kids. He said he'd wanted to provide a place where kids could get an education, find counseling, and start looking for work. But without the funding he needed to hire enough staff, Letourneau often felt he could do little more than

babysit kids and get them hooked up with government help.

"Are we providing a safety net or are we creating dependency? We need to be getting kids out of the system, but we're not doing that. We're still working on getting them food stamps, subsidized rent or SSI — some kind of assistance," he said. "For some people it's really necessary, but for some it's poison."

On a recent Saturday night, Mellissa, a 16-year-old homeless kid from Bath, shivered in a wind that challenged her summer jacket as she pulled long drags from a cigarette. Mellissa was walking back to a friend's apartment after eating supper at the teen center, located in the Chestnut Street Church.

"Tonight they had sandwiches on a platter with salad and cookies," she said. Her face was not yet marked by time on the street, her manner still confident. Mellissa had only been away from home for one month, and still wore clothes that looked fresh from the department store rack. Her pockets were full of cookies and crackers she'd gotten from the center.

Life away from home was going OK, Mellissa said. One of her friends had just gotten help with rent from the city, and together, the two of them intend to find an

apartment. Mellissa said little about why she was on the street, only that she'd "had trouble" with her mother. She said she'd consider going back to school. For now, she seemed happy to be fed and have a place to sleep.

For Letourneau, kids like Mellissa represent the philosophical dilemmas that drove his agency to give up the shelter. But Preble Street, working together with essentially the same social service agencies that helped at Beacon, and with essentially the same amount of money, hopes to accomplish what the YWCA and Youth and Family Outreach failed to do alone: provide a lasting source of help for kids, both those who can return to families and those for whom no place is home.

Director Mark Swann said his strategy is to start slowly with a committed team of agencies, and avoid trying to offer too much too soon. "We've got to do this right," he said. "Hire the right people. Listen to the kids and try to do what they need."

Rather than trying to meet every need, Swann said, the center will initially concentrate on offering weekday lunch and supper every night. "Right now, we just do the meals," he said. "Once the new staff come ... they'll build in a little bit of

time for drop-in, and couple weeks later, they'll build in a little more. Ultimately, we're going to have a seven-hour drop-in, from 12-7 p.m. We want to have more hours than that, but within the budget we have now, for the foreseeable future anyway, that's the most we'll be able to do."

The YWCA's Street Academy and Street Program, longtime collaborators at the old Beacon Teen Center, still hold classes and provide counseling at the Chestnut Street Church. Portland's Department of Public Health runs a clinic at the center. Beyond those bare-bones services, homeless teens have to make do.

Former director Letourneau is among those who wonder if forcing Portland's more capable street kids to make do with less isn't exactly what they need. Before Beacon cut its hours, the center served as many as 80 teens each day. After it shut nonessential services like a clothes giveaway closet and free washers and dryers, Letourneau said, only about 25 kids a day showed up.

While the most vulnerable youths have suffered from the lack of help, he said, those who could return to their families had more incentive to do so. "Some kids have made really good decisions," Letourneau said. "They've been forced to because they couldn't hang out at the shelter 11 hours a day."

Nate Nickerson, a nurse practitioner who directs homeless health services for the city of Portland, said he's familiar with those arguments. "You hear those anecdotes, and you want to tighten that piece up, but you shouldn't throw the whole baby out with the bath water," he said. "In order to make it really accessible to folks, are there other people who are going to trickle down for whom it's not appropriate? Yeah. So our job is really to try to identify when that happens and plug the hole."

Swann agreed. "I know it has happened in the past that a parent has been thankful those kinds of services were there at the time, both to literally keep their child alive and safe, but also to help in reunification with the family," he said. "If we're all working together, a nurse can be working along with a social worker from Preble Street along with a clinical social worker from the Y, and we can be clearly acknowledging we've got to deal with ... where are the kids living, and who they're living with, and why they're here."

So why couldn't Youth and Family Outreach, which had the same funding and operated in the same building with the help of the same agencies, pull off the collaborative success Swann envisions?

Jon Bradley, who runs the MaineStay residential and outreach program for homeless teens, said Preble Street and the other core agencies simply have more experience working with homeless people — and with other service providers — than Youth and Family Outreach could offer. He said he expects Swann's group to succeed in part because they're already asking agencies like his for more help than Youth and Family Outreach requested.

"It was an agency trying to do something it hadn't done, and not really knowing how to do it well, and not feeling like they got the support they needed," Bradley said. "That experience has taught all of the youth providers the importance of working things out as part of opening a center. A lot of the things that were done last time were done under time pressures and maybe without adequate planning."

While the service providers hold strategy meetings and interview prospective staff members, the teen center remains closed much of the time. Many of the kids hang out instead at the Preble Street shelter, where their presence causes friction with adults. Some of the homeless adults prey on the kids, Swann said, and some of the kids prey on helpless adults.

In the quiet, empty teen center, board games, stacked on shelves, wait for players. Comfortable couches go unused, and the small cluster of tables is dwarfed by the oversized dining hall. Swann's voice echoed off walls brightly decorated with inspirational posters and kids' art.

"This is a chance for the community to make this work," he said. "I don't know how many more chances we're going to get."

Enviro-ratings

Voting green

Most of Portland's legislators get top grades

Members of Portland's state house delegation received generally high marks in a recent Maine League of Conservation Voters scorecard. The League ranked senators and representatives according to how they voted on a series of environmental bills in 1995 and 1996. In the state Senate, Democrat Anne Rand stood alone among her colleagues, scoring that body's only 100. In the House, Democratic Reps. Mike Brennan, Michael Saxl and Elizabeth Townsend also earned perfect marks, joining eight others for top honors. Rep. Herb Adams, a Democrat, received a 90, Democratic Reps. Elizabeth Mitchell and Fred Richardson both got 80, and Rep. Steven Rowe, a Democrat, chalked up a 60.

Before you start thinking that Portland's delegation is composed of environmental saints, consider the middling score of Republican Sen. Joel Abramson — 44 — or that of GOP Rep. Tom Gieringer, whose not-so-perfect 10 leaves him green with envy, and little else. "Ten would mean I didn't do very well," he said. "That bothers me in a way, because I don't think people have the facts. They weren't there to hear the debates, the pros and cons."

Gieringer said he seeks a "happy medium" between encouraging business and protecting the environment, but he thinks his constituents are more concerned with fiscal issues. "With all the environmental issues, I can't remember ever being asked [about them]," he said. "I might bring it up, but I've never been approached."

LAURA CONAWAY

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ELIZABETH PEAVEY

A girl and her bike

At the prodding of my friend Joyce — who is determined to make me give up my sordid urban-dwelling ways and become some kind of Patagonia poster child — I finally broke down and bought a bicycle last summer. I had tried to buy one a couple of years ago, but after one visit to one bike shop and one test ride, I decided the process was too daunting and time-consuming and went out and bought a package of legal pads instead.

It's not that I do everything Joyce tells me. For example, a while back she decided I needed to buy a pair of Rollerblades so she'd have someone to skate with. But by the time I overcame my fear of road-burn face and got around to thinking about buying skates, Joyce had moved away to Bethel, Land of People Who Strap Things on Their Feet to Make Them Go Fast, and no longer required my company.

While I liked the idea of owning a bike, I did not care for the idea of shopping for one. I have been in the process of shopping for a couch for over five years. Well, I use the phrase "in the process" loosely. I have been talking about buying a couch for that long. See, I have couch commitment issues. I'm just not ready to make a choice I'm going to have to live with for the next bajillion years. What if I grow tired of the ruined-British-squire's-fusty-reading-room look my chambers now possess? You can't just break up with a couch. You can't just one day decide it no longer suits your needs or you're tired of its looks and give the couch its walking papers. You have to somehow dispose of the thing before you move on, which might mean you have to sell it. And then people will come look at it and wonder aloud at all the couchy things (your couchy things) that had occurred on it. It seems like an enormous amount of ickiness to endure for so small a return.

I felt the same way about purchasing a bike — but for different reasons. When you buy equipment, you're expected to know something, but I don't want to know anything about equipment. In my line of work, I already know way too much about way too much stuff I'd rather not. I feel if you're going to buy something for pleasure, then buying it should not be a job — or worse, a test: "And exactly how many spram sprockets do you think you'll be wanting on this bike, dude?" the condescending bike seller would say to me. "I'm not sure, seven?" "Ha! Spram sprockets are only available on our canticulated models. You're too stupid to ride a bike! Now get out!"

And exactly how many spram sprockets do you think you'll be wanting on this bike, dude?

That's not really a fair depiction, though. As much as I do not care for the sales-associate ilk, I find bike people remarkably human. For example, all my purchasing problems were taken care of by Joyce's friend Glen, who runs a bike and ski shop in Bethel. I told him what I wanted to spend and that the bike had to be black to match my wardrobe, and he did the rest. When I got the phone call, I felt the joy of an adoptive parent. And while it took me a few weeks to pick up the bike, I gave it a call every now and then to let it know I hadn't forgotten it.

Finally united with my bike, the first thing I did was take it on an extensive tour of New Hampshire and Vermont. From Bethel, Joyce and I journeyed down through the White Mountains to Lake Winnepesaukee and then over to Mount Snow near Brattleboro, where we were attending a brew festival. When

we arrived, I took a look at my bug-splattered bike and said to Joyce, "Do you think you could take it down off the rack now so I could give it a spin?"

These past few weeks I have been busy transforming myself into an urban biker. The look was easy enough, since I basically dress like a bike messenger anyway. A friend, who is not much acquainted with my sporty side, took one look at me clad in shades, helmet, bike shorts, turtle neck and Chucks and exclaimed, "Oh my god. You look like a pod person." This remark kind of hurt my feelings, since it had taken me a good 20 minutes to determine the front of my helmet from the back, and I thought I had finally arranged it in a position that gave it a rather rakish cant.

I next had to buy a lock. And that's another problem with equipment. It requires the purchase of more equipment to go with it. And the purchase of more equipment means more questions. Fortunately, I found counsel from James at CycleMania, who not only helped me — nearly question-free — select a lock, which he mounted on my bike for me, but also did not treat me like an idiot when he noticed my front tire was neither securely nor properly screwed on. As he made the adjustments, he told me about a nasty facial laceration he had received from such a mis-screwing. I was beginning to seriously doubt I was up to the responsibility of owning equipment.

But I am adjusting, and, believe you me, as a new equipment-owning street cyclist, I have plenty to say about how Portland ranks as a bike city — but my tirade is going to have to wait. Joyce is coming to town today, and she just called to tell me I better be ready to go eat sushi with her by the time she arrives.

I just hope it doesn't involve any raw fish questions.

Elizabeth Peavey, whose column runs biweekly, really is too stupid to purchase equipment. Someone please give her a new computer.

In heaven there is no beer

I have tried hard to develop a taste for Sparkling Susie's Pale Ale. But lately it has become too winy (or possibly whiny) for me. It's developed odd off-flavors and suspicious-looking sediment. Somebody should be doing some research into whatever's brewing.

Truth to tell, I have never been that fond of Sparkling Susie's chief competitor, Old Joe's Irish Stout. Too bland, too uninspired, too forgettable. But lately this beverage has undergone a secondary fermentation, and if it's still not a beer of distinction, it is at least a dependable commodity.

I had been planning to celebrate the Great American Festival of Brewing Democracy on Nov. 5 by toasting the principal product of the Collins Brewery. After all, I reasoned, their beer was prepared in the grain mill of both the state and federal governments, tested in the mash tun of a statewide election and survived an infestation of right-wing bacteria. The end result was a drink of moderation, restraint and good taste, nicely complementing the traditional Maine menu.

The alternatives did not seem appealing. There was the aforementioned Old Joe, dull-colored and musty. There was Rensselaer All-Natural Ale, but every pint I tried was still green. There was Clarke's Trappist Ale, but I've always been a firm believer in the constitutional prohibition against mixing religion and beer.

Some have claimed Sparkling Susie's was but a weak imitation of a Cohen Kolsch, or even an Olympia Lite. These criticisms generally came from those who seemed to have imbibed overmuch in vintage bottles of Muskie Muscatel or Mitchell Madeira. There is no doubt that when a bottle of Susie feels it has been mistreated, it develops all the qualities normally associated with an extra special bitter. When shaken, it can retaliate by turning into a frigid ice beer. But I like a little feistiness in my brew, and was willing to brush aside these minor criticisms as the petty complaints of snobby partisans of other brands.

Then somebody dumped something ugly in the fermentation tank. Collins officials claimed an agent working on behalf of the Brennan Brewery had done a little industrial espionage, probing into old beer recipes in preparation for a smear campaign. The Collins folks said they were hopping mad about it.

Some beer drinkers swallowed this swill, but others were thirsty for verification. "Run this stuff through a consultant one more time," they cried, leaving their untasted glasses on the bar. When the Collins people came up dry, it left many of Sparkling Susie's customers with a sour aftertaste. Beers aren't normally labeled with a proof, but if they were, Collins

would have gotten a zero.

Or maybe less than zero. In the wake of this suds scandal, loyal Old Joe supporters produced evidence Collins operatives had been spotted stalking through the Brennan

barley fields in search of dirt samples. Beer fans were foaming at the mouth over this latest stain on Susie's character. The Collins calumny showed no signs of ending. Sparkling Susie's also attempted to spill pitchers of Brennan's old, out-of-context comments about foreign beers on the debate. The Collins folks were starting to look desperate.

Now it's also true the Brennan crowd has not always kept its bottles as tightly capped as they

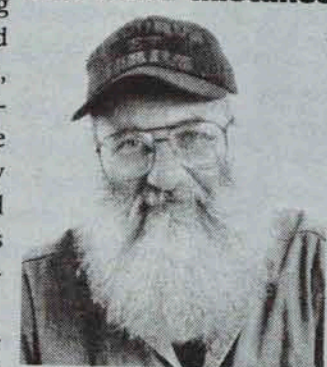
should be. Old Joe's taps have been known to leak tales about Collins' connection to a manufacturer of automatic grain harvesting equipment, equipment currently banned from sale in the United States. While it's true this fellow is a Sparkling Susie's supporter, and it's a matter of record that the Collins Brewery would like these machines legalized, there's nothing unseemly about the association. The Brennan effort to make it seem sleazy appears to be aimed at clouding the conditioning tank.

Sparkling Susie's sudden switch from thirst-quencher to truth-quencher and Old Joe's descent into the bottom of the fermenting vessel may have much to do with signs that both beers have recently changed to a tougher strain of yeast. Shortly before the competition got ugly, Collins brought in a one-celled creature named Bob Tyrer to pep up their beer. Tyrer is a veteran brew-master, the kind that likes to crank up the carbonation. This change for the worst ... sorry, worst may be due to a poor balance between Susie's middle-of-the-road maltiness and Tyrer's aggressive hoppiness. Nor is the Brennan machine immune from this problem. It's possible the current batch of Old Joe was inadvertently mixed with a little Dave Redmond's Red Ale, which would account for the thick head and thin flavor. There's no use crying over spilled beer, but there is much to be said for mopping up the mistakes and moving on. The products of the Brennan Brewery may not be particularly refreshing, but at least they taste better than the mixtures of half-truths and irrelevant additives the Collins Brewery has been spewing out lately.

Bartender, set up the house (or in this case, the Senate) for another round of Old Joe.

Believe it or not, this week's column was inspired by a guy named Porter. If you have a funny name, send in your column ideas to CBW, 561 Congress St., Portland, ME 04101. If you have an ordinary name, fax 775-1615 or e-mail ishmaelia@aol.com.

politics
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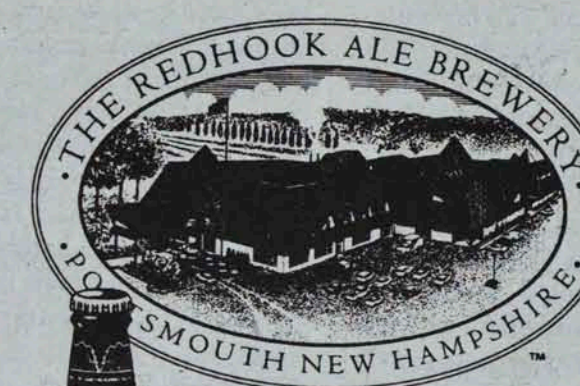


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Some of what the Production Department listened to while getting this week's paper out:

Barbra Streisand, "Just for the Record" • Saint Etienne, "Fox Base Alpha" • Peter Gabriel, "Us" • Tracy Chapman, "New Beginnings"

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CBW PICKS MAINE'S BEST BEER



Making the tough choice PHOTO/COLIN MALAKIE
■ AL DIAMON

Writer Robert Parker once had his fictional detective Spenser proclaim that the worst beer he ever had was fantastic. Clearly neither Parker nor Spenser had the opportunity to sample a Star Lager from Lagos, Nigeria, which is described in James Robertson's "Beer-Taster's Log" as having a "skunky hop nose and taste." A less sophisticated palate might characterize it as putrid. Or how about an Eagle Lager from Khopoli, India, which, according to Robertson, offers a "dank toasted malt nose, weak toasted malt flavor" and a "watery body." The average beer drinker would probably call it swamp slime.

From a below-average swamp.

Have a big glass of Aldara Alus, a Russian beer with a "sour creamy malt nose, sour malt palate with a hop bite in back, rough hop aftertaste, not a pleasant brew." So unpleasant, in fact, that the brewery doesn't dare print its name or location on the label.

Nor is all the bad beer in the world made in distant countries. The Southern California Brewery in Torrance, Calif., churns out Natuka Premium, described as having a "strange unbalanced flavor" and a "not at all pleasant taste." Which seems excessively polite.

There is, Spenser notwithstanding, a

lot of awful beer. We can be grateful that none of it is made in Maine.

That's not simply the assessment of a slightly tipsy, xenophobic home-boy. Robertson, who's from California, rated over 6,000 beers from around the world in his new book, and gave every local brew a rating of no worse than drinkable. Several Maine beers, such as Katahdin Red Ale and Andrew's Old English Pale Ale, received extremely high ratings. British expert Michael Jackson selected Geary's Hampshire Special Ale as one of the world's 10 best beers in the CD-ROM version of his "Beer Hunter" television series. Marty Nachel and Steve Ettlinger picked Geary's Pale Ale as one of "Beer's Greatest Hits" in their book "Beer For Dummies." Maine brewers should be proud their efforts have been recognized by big-city types from away. But the alien critics generally have limited themselves to sampling the wares of only the larger breweries in the more accessible areas of the state during the few minutes each year when it's not raining or snowing. Most of them haven't bothered to travel to the small operations that hunker down in cellars, barns and chicken coops in unlikely backwaters, where they produce startling seasonal beers. As a result, the experts have missed meeting some of the most creative brewers in the state — and sampling many of Maine's best beers.

In an effort to correct that problem,

CBW assembled a carefully selected team of beer experts consisting of myself and whomever else happened to be hanging around. Over the past year, this brave band traveled the state drinking on the company tab. When no one was looking, we even slipped into other states and the occasional foreign country to comparison shop. All this research gave us a depth of knowledge, a breadth of perspective and a persistence of hangover that convinced us we were ready to assemble the definitive list of the state's best beers.

A few (very few) rules

Before we get to the winners, some mention should be made of the standards employed in the choosing. While certain experts brag of having developed scientific methods for judging beer that eliminate all traces of subjectivity, we make no such claims. This list is based, first and foremost, on what we liked. There may be the occasional foolish floundering in areas we know nothing about in a vain attempt to disguise our lack of sensory erudition, but, ultimately, every beer that earned our top rating did so because it was tasty and a lot of fun to drink.

Where there were disagreements about the merits of a particular brew, those who held views differing from the author's were summarily removed from the company expense account. Over time,

this system achieved a remarkable unanimity of opinion. Which is to say, these choices are a highly personal selection. As long as you're buying your own, feel free to disagree and use this list to mop up spilled Cerveza Club Premium from Quito, Ecuador ("mushroom nose ... sour hops at the finish ... poorly balanced").

Finally, astute readers will notice a varying number of winners in each category. This is a result of our belief that all the highest quality beers should be recognized, and that nothing below the top tier of brews should be rewarded. If Maine were producing 10 noteworthy fruit beers (a frightening thought), they'd all be honored here. If the state could manage to manufacture only a single stout of consequence, that category would be shortened to reflect the lack of admirable entrants. And now...

The envelope, please

Classic Pale Ales: the local version of British-style ales, such as Bass.

1) Geary's Pale Ale, D.L. Geary Brewing Co., Portland. Less sweet, more aggressively hopped than its English forebears, it stands up in hot weather or cold, by itself or with hearty foods. Maine's first microbrew is still unmatched.

2) McDuff's Best Bitter (cask-conditioned draft version), Gritty McDuff's Brew Pub, Portland. A subtle brew with virtues so numerous we're still uncovering them after years of rigorous testing. Far superior to the bottled version (brewed by Geary's) or the artificially carbonated variation served at Gritty's Freeport outlet.

3) Katahdin Pale Ale, Casco Bay Brewing Co., Portland. Lighter and less assertive than Geary's, but dry, complex and distinctive nonetheless.

4) Berwick Stock Ale, Berwick Brewing Co., South Berwick. Clean, hoppy and very drinkable.

American Pale Ales: Sierra Nevada is the standard by which this style is judged.

1) Andrew's Old English Pale Ale, Andrew's Brewing Co., Lincolnville. In spite of the name, this astonishing beer owes less to its European ancestors and more to New World hops and Yankee ingenuity. As close to perfect as a beer gets.

2) Bray's Old Church Pale Ale, Bray's Brew Pub, Naples. As close to Andrew's as anybody's gotten so far. Numerous subtle aromas and flavors enhance the hops.

3) Lake St. George Pale Ale, Lake St. George Brewing Co., Liberty. A beer tragedy. The company folded and this superb brew is no longer available. Raise a glass of Andrew's or Bray's in remembrance. It was that good.

4) Chamberlain Pale Ale, Shipyard Brewing Co., Portland. A fitting monument to the Civil War hero and Maine governor, it's similar to the Taint Town Pale Ale brewed by Shipyard's Kennebunkport Brewing Co.

5) Iron Rail Pale Ale, Narrow Gauge Brewing Co., Farmington. Aggressive as a runaway locomotive and nearly as much fun.

6) Northern Light Pale Ale, Oak Pond Brewing Co., Skowhegan. In spite of the name, there's nothing light about this fruity, multifaceted brew.

There is a lot of awful beer. We can be grateful that none of it is made in Maine.

India Pale Ales: More heavily hopped than their close cousins above, IPAs also contain hints of oak.

1) Carrabassett India Pale Ale, Sugarloaf Brewing Co., Carrabassett Valley. Well-balanced, with a slight malt sweetness offset by the hop bitterness and the whole thing complemented by the oak overtones.

2) 420 IPA, Stone Coast Brewing Co., Portland. Not the least bit subtle, and proud of it.

Strong Ales: More malt, more hops, more alcohol. What's not to like?

1) Geary's Hampshire Special Ale, D.L. Geary Brewing Co., Portland. We could write a book about this world-class beer, but will restrain ourselves, and merely note that drinking two of them can result in our slipping into the first-person plural. Three of them and we sink into first-person oblivion.

2) Old Thumper, Shipyard Brewing Co., Portland. A classic English extra special bitter with a remarkable depth of flavors. Be careful not to fall in.

3) Halloween Ale (cask-conditioned draft version), Gritty McDuff's Brew Pub, Portland. Subtly sweet, sinfully rich, seasonally adjusted for cold weather drinking.

4) Prelude Ale, Kennebunkport Brewing Co., Kennebunk. A winter ale brewed for some local shopping celebration, it contains a hearty portion of roasted malt and a host of rarefied tastes for the patient drinker.

5) Amos Winter Ale, Sugarloaf Brewing Co., Carrabassett Valley. Another roasted malt extravaganza, drier and lighter than the Prelude. For après-ski only.

6) Old Baggywinkle Extra Special Bitter, Sea Dog Brewing Co., Camden. This cask-conditioned beer summons up visions of warm pubs on cold nights, a side of mutton roasting on the open fire. It may be time to call a cab.

Brown Ales: Darker, maltier and less alcoholic than the pales.

1) Andrew's Old English Brown Ale, Andrew's Brewing Co., Lincolnville. Hoppier and drier than its cousins in this category, this is a brown that doesn't fade into the background.

2) Thunder Hole Ale, Bar Harbor Brewing Co., Portland. A rich, tasty hybrid brown with pretensions of being something else.

3) Lion's Pride Ale, Gritty McDuff's Brew Pub, Portland. Not to be confused with the McDuff's Best Brown, which is brewed and bottled by Geary's, this is a pleasant session beer that stands up to repeated pints.

4) Berwick Brown Ale, Berwick Brewing Co., South Berwick. This tastes like it was meant to go with seafood. A little sweetness in the aftertaste, but enough hops to keep it in check.

5) Shipyard Brown Ale (formerly Moose Brown Ale), Shipyard Brewing Co., Portland. Moosehead Brewing forced Shipyard to change the name of this full-bodied, slightly sweet, lightly hopped brew.

Red Ales: Not exactly pale ales, but not exactly anything else either. A catch-all category for interesting beers we couldn't stick anywhere else.

1) Katahdin Red Ale, Casco Bay Brewing Co., Portland. Loads of flavor in a fine session beer.

2) Bar Harbor Real Ale, Atlantic Brewing Co., Bar Harbor. This might be a brown ale. Then again, it might not.

3) I'll Be Darned Amber Ale, Bear

Brewpub, Orono. A little sweet, a little fruity, a little like a lot of other beers without being exactly like any of them.

Light Ales: A little less of everything, beers for those just embarking on the exploration of microbrews. Or perhaps, beers for weenies.

1) Harbor Lighthouse Ale, Bar Harbor Brewing Co., Bar Harbor. Actually has some hop character and aftertaste.

2) Carrabassett Kolsch, Sugarloaf Brewing Co., Carrabassett Valley. Pleasant. In a timid sort of way.

3) Sebago Light, Gritty McDuff's Brew Pub, Freeport. Enough taste to scare off a Miller Lite drinker.

Stouts: Guinness sets the standard, but there's lots of room for variations on that theme.

1) Cadillac Mountain Stout, Bar Harbor Brewing Co., Bar Harbor. A bottle-conditioned imperial stout, it won a platinum medal at the 1996 World Beer Championships. If you like a beer that's dark, rich, smooth and lingers on the palate, it's worth your time to search for this one.

2) Lake St. George Oatmeal Stout, Lake St. George Brewing Co., Liberty. Shed a tear for the dear departed.

3) Black Fly Stout, Gritty McDuff's Brew Pub, Portland. Excellent dry stout with a bite.

4) Blue Fin Stout, Shipyard Brewing Co., Portland. If you like Black Fly, you'll like this.

5) Katahdin Stout, Casco Bay Brewing Co., Portland. A stout for those who like a hint of sweetness in the brew.

6) Various stouts, Maine Coast Brewing Co., Bar Harbor. They used to call their stout "Sweet Waters," in honor of an old name for Mount Desert Island. Now they brew loads of different stouts, ranging from coffee-flavored to oatmeal to a very credible imperial. Watch out for what the state's most improved brewery does in the future.

Porters: Lighter, less alcoholic stouts.

1) Geary's London Porter, D.L. Geary Brewing Co., Portland. Loads of roasted malt flavor with a nice hop finish. It leads one of the most competitive categories by the width of a barley kernel.

2) Andrew's St. Nick Porter, Andrew's Brewing Co., Lincolnville. Almost too rich for this class of beer, this hearty brew comes close to being a top-rated stout.

3) Bray's Pleasant Mountain Porter, Bray's Brew Pub, Naples. It's an outrage a beer this good only finished third. Where do I complain?

4) Black Bear Porter, Sunday River Brewing Co., Bethel. This was always a decent beer. Now it's moved up to excellent.

5) Old Porter, Gritty McDuff's Brew Pub, Portland. A seasonal brew so fine it almost makes November bearable. At the Freeport Gritty's it's called Freeporter, and is nearly as good.

6) Coal Porter, Atlantic Brewing Co., Bar Harbor. It's delovely.

7) Mad Dog Porter, Great Falls Brewing Co., Auburn. A very drinkable beer and a superb T-shirt featuring a drooling mastiff.

Cream Ales: Somewhere between a true ale and a lager resides this hybrid style.

1) Katahdin Golden Beer, Casco Bay Brewing Co., Portland. Tasty, light, refreshing brew.

Lagers: Maine is sadly lacking in the production of bottom-fermented beers, apparently as a result of the time-consuming and expensive process required to make them.

1) Sea Dog Octoberfest, Sea Dog Brewing Co., Camden. This beer grabbed a gold medal at the 1995 Great American Beer Festival, and for good reason. My only complaint is that it's available infrequently and in small quantities.

2) Somerset Lager, Oak Pond Brewing Co., Skowhegan. A fine pilsner that stands up favorably to comparisons with the classic Czech brews.

Belgian ales: Spicy, yeasty aromatic beers with strong fruit flavors, but (Thank God) no actual fruit.

CONTINUED ON NEXT PAGE

RED HARVEST

■ AL DIAMON

If three brewers in different parts of the state took the same recipe and the same hops, and brewed up batches of beer, chances are they'd get three very different brews. How would they differ?

"We don't know," said Jonathan Blumberg, an agricultural researcher from Vassalboro who grew the hops in question as part of an experimental program in Vermont. "That's the wonderful thing."

THIS YEAR'S MAINE BREWERS' FESTIVAL OFFERS BEER DRINKERS A CHANCE TO TAKE PART IN A UNIQUE EXPERIMENT

Patrons of the third annual Maine Brewers' Festival on Nov. 1 and 2 will get a chance to find out how the experiment works out. Atlantic Brewing of Bar Harbor, Sunday River Brewing in Bethel and Portland's Gritty McDuff's will use the festival to unveil their versions of Thetford Red Ale. Maine brewers rarely get a chance to brew with hops fresh off the vine. Most hops, the herb that lends its distinctive flavor and aroma to beer, are grown in the Pacific Northwest or in Europe. New England had a thriving hop industry in the 19th century, but lost it to areas with more suitable climates. The few hundred plants now growing in Thetford, Vt., are an attempt to determine if a viable industry could be re-established in the region. To promote the idea, Blumberg convinced the three breweries to engage in this experiment.

Since the brewers will be using different water, yeast, malts and brewing systems, the three versions of Thetford should vary considerably. "We're going to try to keep it to the same profile," said Doug Maffucci of Atlantic. "But our beers tend to be sweeter."

"I'm anticipating a much fresher, more intense hop character, mostly in the aroma," said Mary Beth Brandt, head brewer at Sunday River. "The consumer will benefit the most," said Ed Stebbins of Gritty's, "because they'll get to see how important the water and yeast are to beer. After all, beer is 98 percent water."

This year's festival marks the first time the event will not showcase all the state's breweries. Bar Harbor Brewing and Berwick Brewing both plan to skip the event, mostly because the two small operations have had trouble meeting demand and don't want to divert any of their limited production to the festival. "We're just tired," said Tod Foster of Bar Harbor. "We had such a busy summer, we thought we'd take this year off and be back at next year's festival with something new."

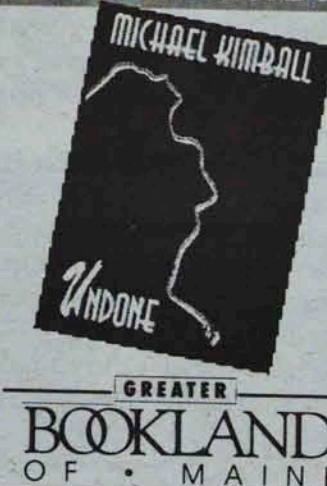
"We're not really concerned about losing the exposure," said Neil Bryant of Berwick Brewing. "We're only trying to sell our beer in York County anyway." For the record, 22 of Maine's 24 breweries are scheduled to offer samples of their beers. Last year, 19 breweries took part.

The Third Annual Maine Brewers' Festival will be at the Portland Expo, 239 Park Ave., on Nov. 1, 7-11 p.m., Nov. 2, 1:30-5 p.m. and 7-11 p.m. Tix: \$19 (per session). 780-8229.

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BEST BEER

CONTINUED FROM PREVIOUS PAGE

- 1) Allagash Dark Ale, Allagash Brewing Co., Portland. You might find a better Belgian dubbel, but you'd have to order it in Flemish.
- 2) Mad Goose Ale, Sheepscot Valley Brewing Co., Whitefield. This can be a shock to tastebuds used to English, German and American styles of brewing. Slightly acidic with low hop and malt character, but loads of fruitiness.
- 3) Allagash White, Allagash Brewing Co., Portland. Cloudy, citric-tasting brew. Very refreshing.

Wheat beers: Replace some of the barley with wheat and you have a beer that's tougher to ferment, lighter-bodied and very bubbly.

- 1) Gritty's Winter Wheat Ale, Gritty McDuff's Brew Pub, Freeport. It takes an exceptional wheat beer to stand up to cold weather, and this one does. Richer and heartier than one might expect.
- 2) Moondance Weiss, Sheepscot Valley Brewing Co., Whitefield. A dry, sour, cloudy beer may not sound all that

swell, but it is.

Beer with extra stuff in it: The trick here is to make the brew taste like beer instead of fruit juice, coffee or a bizarre herbal remedy.

- 1) Gritty's Raspberry Wheat Ale, Gritty McDuff's Brew Pub, Portland. Just a hint of fruit in the finish. High honors for restraint.
- 2) Sea Dog River Driver's Hazelnut Porter, Sea Dog Brewing Co., Bangor. Nice dessert beer.
- 3) Katahdin Spiced Brew, Casco Bay Brewing Co., Portland. Honey and spices in a wassail-like mixture.
- 4) Bar Harbor Blueberry Ale, Atlantic Brewing Co., Bar Harbor. It seems like a damned unlikely combination, but somehow it works.
- 5) Bar Harbor Peach Ale, Bar Harbor Brewing Co., Bar Harbor. Come to think of it, that blueberry beer doesn't seem so weird after all.

Al Diamon is CBW's political columnist.

FLAT BEER

■ AL DIAMON

This was the year that, for the first time, a Maine microbrewery closed its doors. The Lake St. George Brewing Co. in Liberty shut down in April after struggling along for three years in an increasingly competitive climate. This was the first year in a decade that some Maine micros saw sales decline from the previous year. Even those breweries with increased volume experienced a reduced rate of growth from the 40 percent or so common in the industry throughout the 1990s. This was the year small brewers started to worry about whether there'd be enough shelf space and tap handles to sustain them all.

But reality may not be quite as grim as the aforementioned events indicate. Since last year's Maine Brewers' Festival, six new breweries have opened. This was also the year in which, in spite of flat sales in the beer industry as a whole, Maine microbrews increased their market share by 25 percent. The state's 24 breweries now account for 5 percent of all suds consumed in Maine, the second-best percentage in the country after the Pacific Northwest.

This was the year in which, in spite of flat sales in the beer industry as a whole, Maine microbrews increased their market share by 25 percent. So if the industry as a whole is thriving, how come some companies are struggling?

So if the industry as a whole is thriving, how come some companies are struggling? The answer seems to lie in the unique nature of microbrew marketing. "There's not much brand loyalty among people who purchase microbrews," said Casco Bay Brewing's Michael LaCharite. "One day they'll drink Katahdin or Sam Adams or Geary's. The next it's Sea Dog or Pete's or Gritty's." Even though more beer drinkers are choosing microbrews, they're spreading their business among an increasing number of companies. With new breweries popping up faster than consumers can absorb them, someone's going to suffer.

The first to feel the pain seems to be the state's smallest operations such as Lake St. George. Co-owners Dan McGovern and Kellon Thames had hung onto their fulltime jobs and ran their brewery on the side. They managed to turn a small profit in 1995, but in early 1996, they realized they'd never make enough to justify their time and effort. "It was just simple economics," said McGovern, who's now head brewer at the new Belfast Bay Brewing Co. "It got to the point where we'd have to throw in a lot of money to go to the next level. Everything about that was really scary when you looked at the numbers." McGovern estimated Lake St. George would have needed \$700,000-\$1 million in new investment to remain competitive. Instead, he and

Thames called it quits.

Other tiny breweries are taking the plunge into expansion. Andrew Hazen, of Andrew's Brewing in Lincolnville, plans to install bottling equipment by the end of the year, and hopes to construct a new building within the next two years, projects that will cost up to \$200,000. "The industry is pretty damn healthy," Hazen said. "We ran out of kegs this summer, we were so busy. We've finally started making some money for the first time." Hazen is counting on increased sales in Maine, but the state's larger brewers are shifting their focus to out-of-state beer drinkers. More than three of every five six-packs from Shipyard Brewing in Portland, the state's largest brewery, are now exported to states as far away as Florida. The state's other large brewers, D.L. Geary's, Sea Dog, Gritty McDuff's and Casco Bay, all depend on non-Maine sales for 25-40 percent of their business. "We're making a strong commitment to Boston and New York," said Pete Camplin of Sea Dog. "Those [markets] are our future. The growth will be there."

Most brewers are blaming this year's comparatively weak sales figures on a rugged winter and poor weather in June and July. "The first quarter was just a disaster," said Ed Stebbins of Gritty McDuff's Brew Pubs in Portland and Freeport. "Beer in bottles was on sale, so it sold like gangbusters. But no one was coming to pubs."

"We didn't pass last year's sales figures until the second quarter," said David Geary of D.L. Geary Brewing in Portland. "There's going to be a lot of equipment for sale in the next six months. A lot of New England breweries are economically marginal. Pressure from Red Hook, Sam Adams and Pete's has changed the rules for how microbrewers market and promote." As Red Hook, partially owned by Anheuser-Busch, gears up its new Portsmouth, N.H., brewery, and contract brewers like Pete's Wicked and Samuel Adams gear up sophisticated marketing campaigns, beer retailers are finding they don't have enough space or tap handles to handle all the brews. "People are getting more choosy about what they take on," said Shipyard's Fred Forsley. "A year ago, retailers took anything that came out. Now a new beer gets a try, but if it doesn't sell, it's out of there."

That's caused some brewers to take fewer chances. Shipyard's most recent addition to its product line was a light wheat ale marketed to people who don't normally drink beer. Andrew's came out with a golden ale for customers too timid to try its full-bodied brews. Geary's new beer was American Ale, aimed, not at microbrew drinkers, but consumers of mass-market beers. "It's touching a different demographic than our other products," said Geary. "That demographic has a lot of potential — the largest potential. The future is with more accessible products."

Elect ANNETTE HOGLUND for State Representative DISTRICT 34

Vote Tuesday, November 5th, 1996



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COMPARISON PRICING

How much is a six-pack of microbrew worth to you? And does the convenience of your local convenience store justify a higher price? What follows is a comparison of beer prices at local emporia. The dollar figures, which exclude tax and deposit, are for six-packs, except in the case of Budweiser. You'll need a suitcase of that to make up for the quality of the beer.

	Geary's Pale	Geary's American	Shipyard Export	Shipyard Blue Fin Stout	Katahdin Red	Gritty's Best Bitter	Seadog Windjammer
RSVP, 887-889 Forest Ave.	5.85	5.85	5.85	5.85	n/a	5.85	5.35
Di Pietro's Market, 383 Cottage Rd., South Portland	n/a	n/a	5.99	n/a	5.99	n/a	5.99
G&P General Store and Deli, Dunstan's Corner, Scarborough	6.29	6.29	6.49	n/a	n/a	6.49	6.39
Broadway Redemption, 771 Broadway, South Portland	5.89	5.89	5.89	5.89	5.89	5.89	5.39
Shop 'n Save, 50 Cottage Rd., South Portland	5.99	5.99	5.99	n/a	5.99	5.99	5.48
Aunti Leoni's, 72 Pine St.	6.49	6.49	6.79	6.79	7.49	6.79	7.79
Shaw's, Mill Creek Shopping Center, South Portland	5.49	n/a	5.49	5.49	5.49	5.99	5.49
Shaw's, West Gate Shopping Center	5.49	n/a	5.99	5.99	5.49	5.99	5.49
Shop 'n Save, Route 1, Scarborough	5.99	5.99	5.99	5.99	5.99	5.99	5.48
Paul's, 585 Congress St.	5.99	5.99	6.29	n/a	n/a	n/a	5.99
Joe's Smoke Shop, 665 Congress St.	5.63	5.63	6.19	6.19	6.19	6.57	n/a
Christy's, 704 Congress St.	6.69	n/a	6.69	n/a	6.69	n/a	6.69
Shop 'n Save, 295 Forest Ave.	5.99	5.99	5.99	5.99	5.99	5.99	5.48
Feeney Market, 76 Island Ave., Peaks Island	7.73	n/a	7.73	n/a	n/a	n/a	n/a
Colucci's Hilltop Superette, 135 Congress St.	6.80	6.80	6.80	6.80	6.80	6.80	7.80
Rite Aid, 713 Congress St.	5.99	5.99	5.99	5.99	5.99	5.99	5.99
Vespucchi's, 211 Danforth St.	6.71	6.71	7.96	n/a	n/a	6.49	6.49
Amato's, 71 India St.	6.27	6.27	6.27	6.27	6.27	6.27	5.89
Amato's, 1379 Washington Ave.	6.27	n/a	6.27	n/a	n/a	6.27	5.89



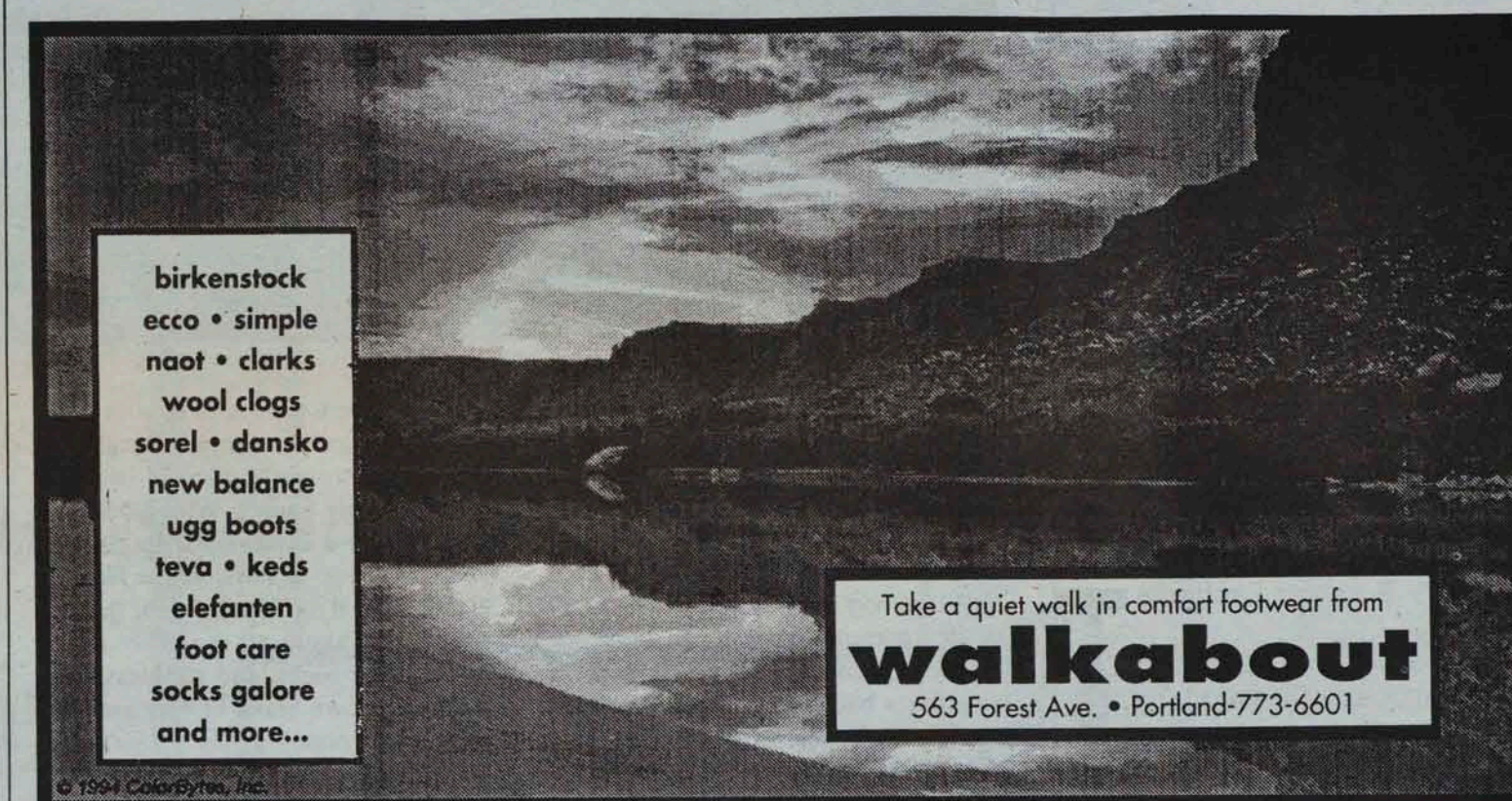
Carrabassett	Allagash	Bud Suitcase
5.85	6.79	12.99
5.99	6.99	13.99
6.49	n/a	15.99
5.89	6.39	13.49
5.99	6.99	12.47
7.99	8.99	17.65
n/a	n/a	12.49
5.99	n/a	12.49
5.99	6.99	12.47
n/a	n/a	n/a
6.19	6.57	14.84
7.69	n/a	14.99
5.99	6.99	12.47
n/a	n/a	19.40
6.99	n/a	13.99
5.99	n/a	13.99
n/a	n/a	14.29
6.30	n/a	13.94
6.30	n/a	n/a



Elect
ANNETTE HØGLUND
for State Representative
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PINKIES UP!



A scene at Miss Peavey's Finishing School PHOTO/COLIN MALAKIE

A BEER DRINKER'S ETIQUETTE GUIDE

■ ELIZABETH PEAVEY

Gentle Reader, you may scoff at the notion of beer etiquette, but remember, a little common courtesy is called for in all of life's pursuits. While we all know one ought not to stick one's fingers in another's beer (unless fishing out a foreign object that originated on one's person) and we know better than to pick one's teeth with a beer cap at the dinner table, the beer etiquette I suggest here involves more subtle shadings. Following are some mannerly guidelines by which to conduct oneself in the handling and consumption of beer. After all, there's plenty of beer out there — so let's just try to be civil, can't we?

■ **In the home:** Those lacking beer cultivation might think the home is a bastion for the abandonment of etiquette. Au contraire. The practices we develop in the home are those we bring to public life. Taking the last beer, for example, is the equivalent of taking the last sheet of toilet paper. If you do not want to go to the store, don't drink the last beer, just like if you don't want to change the roll, don't wipe.

■ **Party beer:** Rule one: Once beer crosses a party threshold, it belongs to the party. Under no conditions, may leftover beer leave the premises. Because of this rule, the brand and quantity of beer one should bring to a party has long befuddled many.

Regarding a get-together with close friends, the rule is simple: Bring good beer and plenty of it (particularly if you're coming to my house). What you don't drink will serve as thanks for the clam dip and cheese log. Besides, you're likely to end up back at the friend's house the next day to talk about all the other guests behind their backs, and it's pleasant to have one's own brand of beer available for such an occasion. The problem gets trickier when attending a party at which you don't plan to stay long, won't know the attendees or don't like the host that well. You don't necessarily want to bring a six-pack if you're likely to drink only one beer before you hunt for the back door. But neither can you show up with a single beer in your hand.

Here are some alternatives: Bring beer so utterly wretched no one will dare touch it, or try to intimidate the other guests from drinking your beer by bringing a \$9 six-pack. Woe is you, however, when you see across the room a big-hair girl swig off a bottle of your Sierra Nevada Pale Ale, make a fart face and place it down behind a speaker. Some like to bring those handy 22-oz. beers — they have weight, substance, and you don't have to share. The down side: they get warm, and, if you're not careful when you sip, you can crack someone in the nose with the bottle.

A lowly suggestion is to bring a six-pack with one full beer and the rest decays/empties — but if you're going to that much trouble to avoid springing \$6, bring a six-pack and stay. Your social life is obviously wanting.

■ **Keg parties:** All social niceties fall away. Basic rule of correct behavior? Elbow your way to the front of the line and do not relinquish your post until it is time to leave. One initial breach of etiquette can save a catalog of later breaches.

■ **Hop-heads and yeast-balls:** You know who you are, and I have only one piece of polite advice for you: Shut up. Nobody cares what you think, and the drone of your palaver is harshing my beer-drinking karma.

■ **Homemade beer:** Some of it, yes, is very, very good. Most, however, is not. If someone makes you a gift of unpalatable homemade beer, don't be ungracious. Return the favor by baking the party some lentil and marshmallow muffins.

■ **Sampling:** Very often a drinking acquaintance will shove a glass under your snout with a stern, "Taste this." This may come under the category of Free Beer, but if this is the only way you can get free beer, I suggest you hang around bars at last call and sloop up all the leftovers. Frankly, I am somewhat particular about whose glass rim I share. One way to get out of this situation gracefully is to say you've already tasted the offered quaff. If pressed, you might suggest you are training your palate for a porter evening, and Oktoberfest will confuse your taste buds. If you are asked for a sip of your beer, then I suggest you pop on a handy Insta-Cold Sore. Just peel and stick, and you're all set!

■ **Tipping:** On average, a pint of beer in Portland costs \$3. Some might think a buck tip is excessive. But, if you like or know the bartender or server, a buck is fair. If you are having a good time, a buck is fair. If you regularly frequent an establishment, a buck is an investment in future service.

A buck can be too much, however. For example, I've just been in my laboratory with measuring instruments and have discovered that a 1-inch head on a pint of beer is the equivalent of 4 ounces. Chronic large heads on beers is like getting a pizza with a couple of slices taken out. This and other unsatisfactory service might well be reflected in your tip. Some feel the way around tipping a buck per beer is to tip up front, but this rarely works. First, you can never be sure the same person is going to serve you twice in a row, and second, there is no guarantee that person will remember the initial tip. Best to either run a tab, if possible, or to station yourself in one location with your change in front of you. The only problem with the latter is that the pile of cash might look to some like a tip and be swept off the bar. This can end up a costly practice, depending on the denomination of bills you carry.

■ **Last call/last person at a party:** The beer you have consumed has erroneously convinced you that you are the most fascinating person on earth, and it's your God-given duty to share the wealth with others. Go home. And if you are a hop-head, shut up and then go home.

■ **Free beer:** Yes, there is heaven on earth. But more often than not, there's a cost. Usually, free beer is to be had at social situations at which there would be no attendees if there were no free beer. In the same vein, the person at a bar most likely to offer to buy you a beer is usually the one you least care to drink with. There is an element of obligation in accepting free beer. If you are not willing to have your ear bent about someone's Malaysian vacation, do not accept the beer. It is unethical, and it gives the rest of us who relish free beer a bad name.

The best free beer is like manna — it just appears unexpectedly. Like when the owner of a bar you frequent buys you a beer for no apparent reason (many thanks Dave, Pete and casts of thousands), or when brewers want you to sample something new they've brewed (also many thanks Rob, David, Dick and Pete).

Sadly, this pleasant practice is almost nonexistent in other areas of society. Wouldn't it be something if a sales rep at CMP said, "Have a couple kilowatts on me this month?"

It seems to me the world could take a civility lesson from the realm of beer.

CBW columnist Elizabeth Peavey has exquisite manners. She simply chooses not to trot them out in public.

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comment

Police action

Is downtown Congress Street a dangerous part of town? Well, we on staff here at *CBW* spend what seems like most of our waking hours here, and we don't think so.

But not everybody sees Congress Street the way we do — as a lovable, if slightly disheveled, friend. In May of 1995, when focus groups met to talk about the future of the arts district, more than one person in attendance said he or she was uncomfortable, even frightened, at the prospect of strolling down what was once the city's main shopping boulevard.

Congress Street today looks very different than it did a year ago. Storefronts have filled up, pedestrian traffic has increased and clean-cut retail behemoth L.L. Bean is on the way. But according to city officials, public perception of the street is lagging behind reality.

So last week, city officials announced that they were using a \$25,000 grant from the Libra Foundation, the late Betty Noyce's charitable fund-dispensing outfit, to set up a community policing outpost downtown, most likely in the vacant storefront right next to *CBW*'s offices at 561 Congress (see "News-o-rama," page 4). The storefront will serve as a home base for the two community police officers who are already assigned to patrolling the area.

"We're not looking to say there's burglary, rape and robbery on the street — there's not," said Portland Police Chief Mike Chitwood. "The biggest thing it addresses is people's perception of fear. It's a visible, positive approach. Anywhere in America, where people see officers, they feel better."

Of course, not everyone feels better when they see the police. Ask some of the law-abiding Cambodian kids out at Sagamore Village how they feel.

But the community police centers already in place on Munjoy Hill and in Parkside have proven that the divide between cops and the rest of us isn't as great as we might sometimes think.

As long as the officers at the new center continue to reach out to the community, instead of simply cracking down on those who appear "different" or "frightening" to shoppers from the suburbs, the new police approach is likely to have good results. We'll be watching, and hoping for the best.

Running hot and cold

A recent customer service survey conducted by the Portland Water District found that 92 percent of the district's customers are happy with the service they receive. Twenty-six percent, however, think the price they pay for water is unreasonable.

We wonder if those 26 percent were reconsidering their opinion the morning of Oct. 22, when the water district's customers were left high and dry in the aftermath of the big storm. For a while on that Tuesday, it seemed as though nothing were more valuable than simple, clean water coming out of a tap on demand.

The press release announcing the survey results came across our desk Oct. 18. In it, Dana Perkins, director of communications for the water utility, was quoted saying, "It's easy to say you think around-the-clock service is a waste of money until the morning you wake up and there's no water in the shower." Four days later, of course, we woke up to that exact situation. Duly chastened, we'll pay our water bill on time next month.

SARAH GOODYEAR

ESSAY

Econo-brew

Life's too short to spend all your money on beer

■ ZOË MILLER

The first time I got drunk on beer it involved a whole six-pack of Bud at a pit party. I was 16, and nobody was very picky about what they drank. Those were the days before the microbrew explosion, when a good beer was a Beck's or a Heineken. We didn't care about the brand name, we just kept chugging those red-and-white cans that went down like water.

Needless to say, I felt the ravages of that six-pack the next day, most acutely at Sunday brunch, when I stared down at a plate of corned beef hash I had imprudently ordered. There's nothing quite like a cheap beer hangover. It's not a pretty thing. Especially since it usually correlates with having spent the night before behaving badly at a frat party or, even worse, The Moon. Don't get me wrong, I speak from experience. I've spent far too many Thursday nights downing 25-cent drafts to look down my nose at anyone.

People say nothing tastes better than free beer. That may be true, but cheap beer is a close second. And the best part of drinking cheap beer is that you rarely have to hear a debate over which has the better flavor — Budweiser or Miller High Life. When the price is right, taste is a non-issue. Let malt liquor be a testament to that. The great thing about cheap beer is, it's interchangeable. Who can really tell the difference

between Natural Light, Milwaukee's Best and Schaefer? Even though Old Milwaukee won a recent *Consumer Reports* blind taste test, rest assured the experimenters never compared it to any microbrews. It's the winner in a field of cheap beers.

Unfortunately, a can of Bud ain't gonna fly here in boutique-beerland. Drinking beer in Portland is more complicated than choosing a wine on the Left Bank. If you want to hold your head high, you'd better have a cold, dark pint in hand, and be ready to prove yourself by answering a few very important questions. Like, what does IPA stand for? Do real men drink fruit-flavored beers? And what's the difference between a lager and a stout? If you need to think for more than five seconds, you'd better just snag that Bud suitcase and head home.

The way I see it, there are two kinds of people. Those who pretend to drink beer for the taste, and those who suck it up and admit they drink beer to get drunk. As far as I'm concerned, all this taste snobbery confuses matters. If you want a drink that tastes good, pour yourself a glass of juice. If you want to get a buzz on, why dilly-dally around with ambers, ales and hops when you can get wasted and spend the money you saved on something good, like pizza.

Some cheap beer drinkers really like the watery stuff they drink. What's more, they drink it with pride. In fact, they build their personas around their particular brand of cheap beer. The "Bud Man" is a prime example of this type of person. He has the hat, the T-shirt, the bumper sticker. He's the kind of guy who picks a beer and sticks with it. And if that beer's the "Silver Bullet," then so be it.

How are these proud suds swillers able to resist the

microbrew tide? Maybe they've been drinking since before prohibition. Maybe the seasonal brew at Gritty's just isn't in their price range. We don't all have the income to invest a whole day's pay on one night's drinking. Did you think Bud's low price played no role in its status as the "King of Beers?"

Then there are malt liquor aficionados, a breed of their own. They aren't exactly proud. They're pragmatists. At \$3 a pop, the 40-ounce is a deal that can't be beat. It says you know how to stretch your dollar, but it also makes you seem tough. More potent than a regular beer, malt liquor affords its imbibers the aura of the serious drinker. The message it sends: When it comes to getting rocked, you cut to the chase, and nobody better get in between you and your Colt 45.

Sadly, there comes a time when even the proudest cheap beer drinker finds him or herself in a yuppie bar at peak hours, facing the grim prospect of paying full price for a pint of some godforsaken microbrew. Not everyone makes that transition smoothly. To help, there's always a compromise beer on tap, like that gem of cheap beers, Pabst Blue Ribbon. And you'd be hard-pressed to find a bar that doesn't carry Bud bottles, or at least Rolling Rock.

If the snobbery of the boutique beer craze has left you unscathed, then drink on. Ignore the looks you get from the crowd. You know what you want. And for you cheap beer drinkers lurking in exile, don't despair, the trend will end eventually. Besides, until then, nobody will ever bum a beer from your suitcase.

If you ever catch Zoë Miller drinking a microbrew, be sure to give her a slap on the wrist.

drunkBoy BY KURT



CBW

What's with that old brick building at the rotary near St. John and Danforth streets?

Sweetser Children's Services purchased the secluded brick building from the state earlier this year to provide short-term housing for up to five teens. The building will be renovated by its new tenants, as three skylights and two entrances, one canopied, are due to be put in. The local landmark, a WPA (Works Projects Administration) creation, was built in 1936 and housed the Maine Publicity Bureau until 1980. In the 1980s, the building was the headquarters for the Bureau of Intergovernmental Drug Enforcement, which, no doubt, found the obscure site an advantage.

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAMM refrigerator magnet. *CBW*, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Healthy response

Hats off to *CBW* and reporter Laura Conaway for the insightful article "No Mercy?" (10.10.96). As a citizen and physician in this community for 15 years, I have observed the transitions described and agonized over my own choices. Recent Tux Turkel articles, in Portland's other newspaper, while accurate, have often been one-sided and read like paid advertisements for Maine Medical Center and its profit-making Maine Medical Foundation.

The original "Maine Partners" print ad lauded the "partnership" of Maine Medical Center (loaded with extra cash), the local physician organization (megabucks), and Blue Cross and Blue Shield of Maine (megamegabucks). Though claiming their managed care plan would be "for better health," it seems clear that these already rich and powerful businesspeople wanted to have even greater control over our community's health care in order to become richer and more powerful.

Upon reading Don McDowell's "No Room for Profit" article in the MMC magazine, to which Conaway refers in her article, I laughed out loud. The contradictions are obvious. Also, McDowell had already announced his leaving MMC to preside over the profit-making Maine Medical Foundation.

What is most alarming in all this is the possibility that local businesses/employers will no longer offer employees a variety of health insurance options, but instead will enroll them all in this "hot new HMO" until a near monopoly exists. Even if approved by the concerned authorities or regulatory bodies, the whole premise of "Maine Partners" still concerns me — employees (clients, patients, all of us) should demand other options for health insurance. It is interesting to note that managed care plans (potentially offered at lowered prices as a marketing ploy) are actually more expensive than moderate-deductible indemnity plans. If people stay healthy, they can pocket the unspent deductible each year and not only come out ahead financially, but maintain freedom of choice of providers and other services when needed.

John L. Myers, M.D.

Cape Elizabeth

Rock on

I just read the "Rock his world" letter to the editor (10.3.96) by Louis-Philippe. Think about this: If it wasn't for Louis and his record label Reindeer Records, we'd never hear bands like Dead Eyes Emerson on tape or CD. There are many bands who never even get the chance to have their music recorded by a record company.

Louis is not ripping off anybody by making 500-1,000 copies of their music and distributing it locally. He's being more than fair by helping a new band get more exposure so that more people can hear their music (Dead Eyes Emerson) because people see a copy of their tape in a local record store. Besides, this is only local, not national (USA) or international

distribution of a band we are talking about, and big bucks. This is only local in the hopes of becoming national.

Dead Eyes Emerson may have blown their chance at having a little bit more success in the music biz. They should be grateful for Louis-Philippe's existence.

Besides, the record business is very cutthroat and only the hard-core musicians and bands who really are any good make it to the top. Louis-Philippe is only a helpful steppingstone in the process of becoming a successful recording act of the '90s.

Amen to that!

Ashley Lenartson

Portland

Sew there!

I am a non-needlepointing, non doily-making, non-crocheting, non-knitting (almost non-subscribing) elder reader of your newspaper.

Your 9.26.96 "News-o-rama" column was insulting to elders whether we sew or not. You have stereotyped us needlessly.

My husband (from Portland) and I are paying subscribers, living out of town and usually enjoy your impudent, impertinent and independent voice. But your claimed support of diversity loses its validity when you let your cleverness overcome your respect for any particular group.

Since we receive your paper by mail, it arrives a few weeks after publication so it was not possible to respond earlier.

We expect some retrospection followed by an apology.

Libby Frank
Philadelphia, Penn.

MEMO

Three copies of this memo found their way to us after our 10.10.96 cover story "No Mercy?" hit the stands. One of them, faxed from inside Maine Medical Center, had the following note handwritten on it: "Thought you'd be interested — Hey, we have no copies of this week's *CBW* on our rack in the lobby. I wonder why?"

October 10, 1996

To: Everyone
From: Don McDowell, President
RE: Casco Bay Weekly article

You may have seen today's Casco Bay Weekly article ("No Mercy?" 10.10.96) about the Maine Medical Center. Of course we're not pleased with the tone of the article, and the obvious bias with which it was written. But that's just the nature of that particular newspaper.

What concerns me the most is that in portraying Maine Medical Center unfavorably, the article does a disservice to the men and women in the MMC family. In focusing on the financial issues surrounding competition, the article ignores all the good work being done by our hospital and our people.

The facts are these: MMC is full of good talented people doing their best to care for their community. No hospital in Maine provides more services, more free care, and more accessible care than Maine Medical Center. Every day, our people are on the front line, and they shouldn't be made to feel badly about the work they do.

We remain convinced that a fully integrated system would best serve our community from the standpoint of cost, quality and access. Competition is unfortunate, and we didn't choose that road — Mercy Hospital did.

But the news isn't all bad. The people of Greater Portland should feel good about having two hospitals doing what they sincerely believe is right. We may disagree on what that is, but the good news is that we're all placing the needs of the community first.

OF THE WEEK

Movie madness: The gang at Dirigo Productions, Portland's in-house film production company, is putting the finishing touches on its first feature, a psychological thriller called "Reindeer Games," which it filmed in Portland this summer. "The picture cut is totally done, and now we're putting in the music and special effects," says Kyle Rankin, who stars in the movie he helped write and produce. "We're kind of rushing for our deadline." The deadline in question is the one for the Sundance Film Festival, which Dirigo plans to enter Friday. "We're entering the 'American Spectrum Series,' a

category for dramatic features," Rankin says. "We'll be competing with about 1,200 films. They'll choose 80 or 90 to show at the festival." Dirigo will host the film's public premier

Nov. 24 at the Portland Museum of Art at 3 p.m., with a second showing Nov. 26 at the PMA at 7 p.m. A private showing of the film, for donors, volunteers and other friends, will be held Nov. 23. Tickets for the public showings are \$10, 879-1090.

■ **Twinkle, twinkle:** Just when we thought L.L. Bean was draining the blood out of the arts district, along comes Eugene Cole to show us otherwise. Cole, 28, a recent graduate of the San Francisco Art Institute, is firing up a new alternative gallery space, **Art Star**, which he plans to run out of his home/studio at 578 Congress St. "There aren't many alternative spaces around here," says Cole, a photographer who's lived in Portland since April. "The closing of Dead Space [Gallery] was awful. There are a lot of cafés, but it's nice to have these alternative galleries to show work in, too." Cole recently put out a call for entries for Art Star's inaugural show, which he hopes to open Nov. 21. The theme? None, he says, beyond a certain toughness to the work. "I'm looking for whatever work is out there," he says. "I just want it to be well done, or at least well thought-out. I'm open to anything." Deadline for submitting work is Nov. 13. For more info, contact Cole at 774-2097.

■ **Rockers with a cause:** WCLZ recently released its "Homegrown" CD, a compilation of 14 cuts by mostly local musicians, proceeds from which will benefit the Preble Street Resource Center. The disc, which includes bands like Elderberry Jam, King Memphis, Beyond Reason and Mindy Ray, sold more than 1,000 copies during its first two weeks on the shelves, according to WCLZ's general manager, Mike Waggoner. The disc is on sale at Bull Moose and Borders, among other places, for \$9.99. WCLZ will host a CD release party Oct. 24 at Stone Coast Brewing, 14 York St., at 7 p.m. Guest bands include Elderberry Jam, King Memphis, Sabretooth Nudist and Bob Rasero & The Renovators. Tix: \$1. CBW

edge

JUST A DRAG ... HANGING WITH THE AMAZING NEUTRINOS ...
SACRED AND PROFANE, REDUX ... TURNING OURSELVES INSIDEOUT ...
TIME WARP TIME ... FRED TUTTLE IS COMING! FRED TUTTLE IS COMING!



"I want to bring something new from America for my people": Hi Le, surrounded by his heart's desire at Shipyard Brewery. PHOTO/COLIN MALAKIE

A brewery of one's own

Hi Le fled Vietnam for America in 1980. Now he wants to return to his homeland, bearing the fruits of his adopted land — microbrewed beer.

■ **JOSH WILLIAMSON**

To most Portlanders, microbrewed beer provides one of many simple pleasures in life. But for Hi Le, owner of Hu-Shang Restaurant on Exchange Street, small-scale brewing may provide his ticket home to Vietnam.

Le, of Portland, hopes to start a Maine-style microbrewery in Ho Chi Minh City (which Le, like most natives of the city, still refers to as Saigon), bringing "American taste" to his native country. At 49, Le is learning to make beer with the brewers at the Shipyard Brewery on Newbury Street. With their help, Le plans to develop a brewing system that he'll use to make his own pale ales — his brew of choice — in Vietnam.

On paper, at least, Le's dream seems like a good bet. Beer is popular in Southeast Asia, but the choices are primarily major labels like Heineken, Carlsberg, a Singapore beer called Tiger and, of course, Bud. Only one beer, Saigon Beer, is brewed in Vietnam. In a land without microbrews, Le figures his beer stands a good chance of catching on. "My people have good taste," he asserts.

"In my country it could sell anywhere. I could just work on the streets and I could sell it."

Le's plan calls for a modest operation, one capable of producing about 2,000 bottles per day. (Shipyard, by comparison, produces about 30,000 bottles per day.) With financial backing from friends in Saigon, Le plans to start one brew pub for about \$150,000. "It's better to start small and make the money there," he says. Le will travel to Saigon next month to make the final arrangements. Thinking optimistically, Le believes his new business could be running in six months.

Since fleeing Vietnam in 1980, Le, now a U.S. citizen, has returned to his homeland twice, both times in the past year. The first time was to visit friends and family in Saigon, the second following the death of his mother. "The first time I went back I saw lots of changes," says Le, a slight, youthful-looking man with a high-pitched voice and an easy laugh. "Everything is better than when I was living there before. It's more open, more freedom. You can do some things, you can go some places. The time before, I could not go anywhere."

It was on the second trip, while meeting with friends, that Le had the idea for starting his brewery. The idea appealed to him for a number of reasons — he could make his product inside import-heavy Vietnam while strengthening his connection to his homeland. "I want to bring something new from America for my people," he says. "When I left my country and couldn't go there, I still loved my country, and my family there. I came here, and I had the opportunity to learn many things. I just want to bring something I know to help my family, my country and my people."

Le fled a Vietnam that was reeling from decades of conflict and devastation. During the American portion of the war, he fought as part of the Vietnam Marine Force against the North Vietnamese, and saw frequent combat in Vietnam and Laos. After the American withdrawal, Le was left to the mercy of the new government, which included two years in a "re-education" camp.

Le's life in the years following his release was difficult. He met his wife, Hoa, and fathered two sons, but soon realized that he and his family would

have to leave Vietnam in order to survive. In 1980, desperate to escape, Le, Hoa and their children, along with more than 60 other people, boarded a 30-foot boat and set off into the South China Sea. Five days later, the currents deposited them on the coast of Malaysia. After a month in Malaysia, Le and his family were connected with an American sponsor, in Alexandria, Va., and they set out to begin new lives half way around the world.

In Alexandria, Le went to work as a welder. The family stayed in Virginia for two years, then moved to Houston, where Le worked full time for a lighting company while going to night school to learn refrigerator and air-conditioner maintenance. "I would go to work, then go straight to school until 11 o'clock. I worked all the time," he says. Two years later the family moved to Boston, where Le landed a job as a refrigerator repairman. They stayed in Boston until 1989, when they moved to Portland. Within a year of arriving, Le bought Hu-Shang from the former owner, Ken Ng, and set about learning the restaurant business. He still keeps a rigorous schedule, working 14-hour days. "I have to work as hard as I can," he says. "I have to have money for my [six] children."

But Le is once again ready for something new. In the past three years, Vietnam has opened its borders to the capitalist world, a development that the entrepreneurial Le found irresistible. This summer he began a course that

Shipyard offers to would-be brewmasters interested in starting brew pubs. "I love brewing, but the big problem [in learning to brew] is the language, and the technical skills," Le says. "When I went there, I did not know what yeast is, or hops."

According to Jeff Young, the Shipyard brewer working with Le, his pupil has picked up the tricks of the craft quickly, though the real test will come when Le tries his hand at Shipyard's microbrewery in Kennebunk. "He has a mechanical background, so that's been a big help," Young says. "He's got the attitude for it. He understands things right away when you tell him something. That's three-quarters of the battle right there."

Learning to brew, though, is only one of many challenges Le faces. Doing business in the crazed, bureaucracy-laden city of Saigon is difficult at best, and Le will need all the help he can get from his friends if his brewery is to prove successful. His plan is to stay in the city for about six months while he gets the business going, then, he hopes, find someone who can run it in his absence. Ultimately, he says, he'd like to split his time equally between Portland and Saigon.

If Le's taste in beer is any indication, his brewery dream stands a good shot at making it. "I used to drink Budweiser, but now I like microbrews," he says. "They taste good, and on the next day there's not too much hangover."

Le hopes his countrymen agree. CBW

preview

Prints charming



"Drei am Tisch" (1914), woodcut, by Karl Schmidt-Rottluff.

An extremely helpful salesperson offered me "a very flexible payment plan," but, alas, there was the rent.)

Go. Browse. Ogle. Be captivated. Even if you don't buy, it'll still be some of the best window shopping you'll ever do.

■ **SCOTT SUTHERLAND**

The print fair runs Oct. 26, 10 a.m.-5 p.m., and Oct. 27, 11 a.m.-3 p.m., at the Portland Museum of Art, 7 Congress Sq. Tix: \$5, \$3 students & seniors. An advance viewing of the show will be held Oct. 25, 5:30-7:30 p.m., as part of a champagne preview party. Tix: \$25. 775-6148.

GOOD COLD BEER

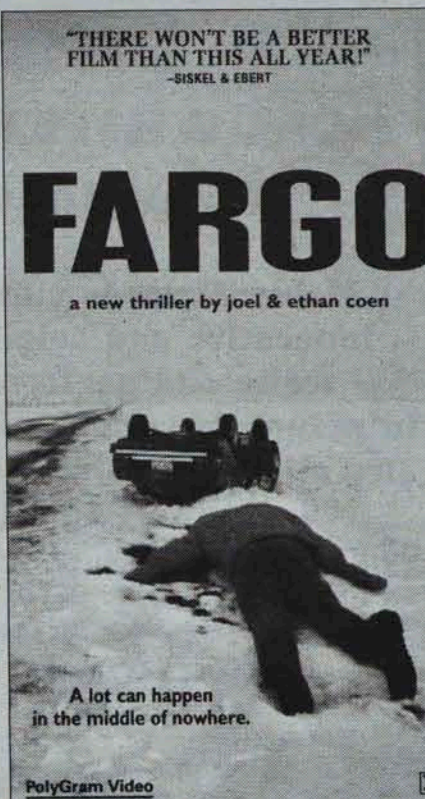
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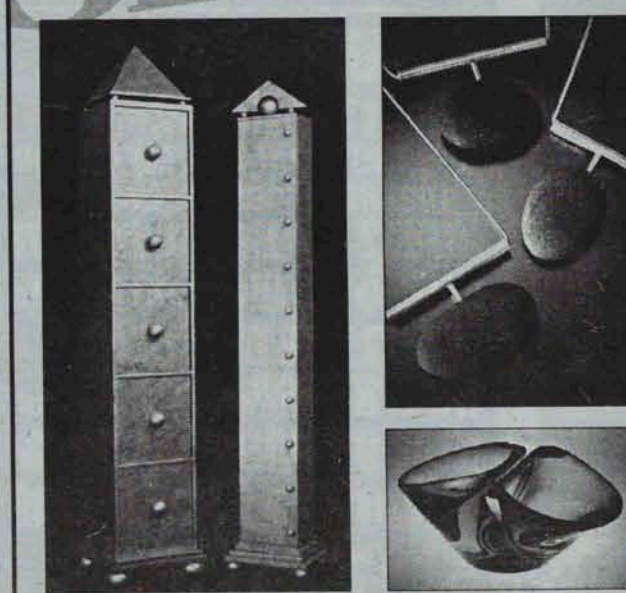
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FirstView BestView
5-8pm: \$10

SATURDAY (11/2)
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11am-5pm
Admission: \$3, Sr. Citizens: \$2

Save 50¢ each off admission by presenting this ad upon entry

Come visit our 2nd
Celebrity Showcase!
Meet the supporting celebrities
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from 5-8:00 pm. Admission is
\$10. Celebrity selections will
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The Portland Craft Show is Maine's premier contemporary
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For more information, call 227-1950-1807

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Tune in to the Times!

Maine Times is currently seeking a talented, innovative and original group of musicians to write and perform our 1997 theme song. In return for your original and motivating lyrics, we offer extensive statewide radio exposure as well as credit on all related print materials.

For specific information regarding themes and creative objectives, please call Carey Watson at 207-828-5432.

MAINE TIMES

Bad Habits
thurs 10.24
All Ages 6pm-\$5
CHOKEBORE & Love 666
Car, The Drag & PETER WILLIS
21+ 9pm-\$5

wed 10.30
FREE SHOW!!
SEMISONIC & Tonic
21+ 8pm

thurs 10.31
HALLOWEEN PARTY
DANCE & CELEBRATE
HALLOWEEN AT ZOOTS!
PRIZES FOR BEST COSTUME!
FACE PAINTING & TART CARD READINGS
9pm-3am • 21+ til 1:15am
\$5 w/costume • \$7 w/out

fr 11.1
The Bedazzled Record Showcase
An, April March, CURTAIN SOCIETY,
SIDDAL & Viola Peacock
21+ 9pm-\$5

upcoming:
Tuesbury Band, Warren, Technical Jod & Earth Crisis, Cannibal Corpse

Bad Habits
10 Exchange St. is the box office for all shows.
No service charges apply.

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FUNERAL A GOTHIC INDUSTRIAL.
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DJ Larre Love & Guest DJs
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& beyond
NO COVER BEFORE 11PM • 9pm-3am
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DECADES OF DANCE
BEST OF THE 70S, 80S & 90S
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Fri. Petting Zoo NO COVER
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GIANT HAPPY HOUR BUFFET 5-8
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Tues. 4th Floor Dollar Night

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Nick Given's at 9:30
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UPCOMING
NOV. 1 G.E. SMITH
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Featuring Generic Blondes

NOV. 2 REVEREND GROOVE

NOV. 5 OMINOUS SEAPODS

NOV. 7 THE BOGMEN

NOV. 8 GROOVASARUS & BOOGIEMAN

NOV. 9 TWISTED ROOTS

14 York St., Portland
773-BEER

clubs



Prime cut

Somber young man **CHRIS MILLS** comes from Collinsville, a small town in Illinois. You can hear the desperation that goes with living on the edge of such a town in his voice when he sings songs like "Nowhere Town" and "Keep the Corpse Beautiful." You might even get the feeling Mills is a little depressed. But the twangy pop music of his new album, "Nobody's Favorite," has lifted him out of small town obscurity and earned him an audience base in Chicago, among other places. Mills opens for Car and The Drag, Oct 25 at Zootz, 31 Forest Ave., Portland. Tix: \$4 (21+/9 pm). 773-8187.

thursday 24

The Big Easy
D.W. Gill & The Blues Train
(blues), 416 Fore St.,
Portland. 780-1207.

Clyde's Pub
Black Pearl (rock),
173 Ocean Ave., So. Portland.
799-4473.

Comedy Connection
Comedy Showcase starring
Rich Ceisler, 6 Custom
House Wharf, Portland.
774-5554.

Free Street Taverna
The Zeffrons (rock), 128 Free
St., Portland. 774-1114.

Geno's
Open Mic Night with
37 Smokes, 13 Brown St.,
Portland. 772-7891.

Hedgehog Brewpub
Casco Bay Singers Party with
Jenny Woodman, 35 India
St., Portland. 871-9124.

The Moon
T.G.I. Thursday (DJ Jayce
spins top 40 dance),
427 Fore St., Portland.
772-1983.

Old Port Tavern
Empty Heads (rock),
11 Moulton St., Portland.
774-0444.

Raoul's
Ring (formerly crossfire),
865 Forest Ave., Portland.
773-6886.

Stone Coast
Brewing Company
WCLZ CD-Release Party,
14 York St., Portland.
773-2337.

Tipperary Pub
Greg Powers (karaoke),
Sheraton Tara Hotel, Maine
Mall Rd., Portland.
775-6161.

The Underground
Retro Dance ('70s and '80s
dance), 3 Spring St.,
Portland. 773-3315.

Uptown Billy's Barbeque
Matt Newberg (jazz), 1 Forest
Ave., Portland. 780-0141.

Zootz
Chokebore and Love 666
(all ages/6 pm), Bounce! (DJ
Larre Love spins until 3 am),
31 Forest Ave., Portland.
773-8187.

Comedy Connection
Comedy Showcase starring
Rich Ceisler, 6 Custom
House Wharf, Portland.
774-5554.

Free Street Taverna
The Zeffrons (rock), 128 Free
St., Portland. 774-1114.

Geno's
Open Mic Night with
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Hedgehog Brewpub
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772-1983.

Old Port Tavern
Empty Heads (rock),
11 Moulton St., Portland.
774-0444.

Raoul's
Ring (formerly crossfire),
865 Forest Ave., Portland.
773-6886.

Stone Coast
Brewing Company
WCLZ CD-Release Party,
14 York St., Portland.
773-2337.

Tipperary Pub
Greg Powers (karaoke),
Sheraton Tara Hotel, Maine
Mall Rd., Portland.
775-6161.

The Underground
Retro Dance ('70s and '80s
dance), 3 Spring St.,
Portland. 773-3315.

Uptown Billy's Barbeque
Matt Newberg (jazz), 1 Forest
Ave., Portland. 780-0141.

Zootz
Chokebore and Love 666
(all ages/6 pm), Bounce! (DJ
Larre Love spins until 3 am),
31 Forest Ave., Portland.
773-8187.

Comedy Connection
Comedy Showcase starring
Rich Ceisler, 6 Custom
House Wharf, Portland.
774-5554.

Free Street Taverna
The Zeffrons (rock), 128 Free
St., Portland. 774-1114.

Geno's
Open Mic Night with
37 Smokes, 13 Brown St.,
Portland. 772-7891.

Hedgehog Brewpub
Casco Bay Singers Party with
Jenny Woodman, 35 India
St., Portland. 871-9124.

The Moon
T.G.I. Thursday (DJ Jayce
spins top 40 dance),
427 Fore St., Portland.
772-1983.

Old Port Tavern
Empty Heads (rock),
11 Moulton St., Portland.
774-0444.

Raoul's
Ring (formerly crossfire),
865 Forest Ave., Portland.
773-6886.

Stone Coast
Brewing Company
WCLZ CD-Release Party,
14 York St., Portland.
773-2337.

Tipperary Pub
Greg Powers (karaoke),
Sheraton Tara Hotel, Maine
Mall Rd., Portland.
775-6161.

Comedy Connection
Rich Ceisler, 6 Custom
House Wharf, Portland.
774-5554.

Free Street Taverna
Bernard Tshimangalely PB2
(African dance music),
128 Free St., Portland.
774-1114.

Geno's
Changes and Strictly
Business, 13 Brown St.,
Portland. 772-7891.

The Moon
Portland's Best Dance Party
(DJ Dredd), 427 Fore St.,
Portland. 772-1983.

Old Port Tavern
Empty Heads (top 40)
11 Moulton St., Portland.
774-0444.

Raoul's
Charlie Schmidt (CD
release), 865 Forest Ave.,
Portland. 773-6886.

Stone Coast
Brewing Company
TR3 (jam rock), 14 York St.,
Portland. 773-2337.

Tipperary Pub
Straight Lace (rock),
Sheraton Tara Hotel,
Maine Mall Rd., So. Portland.
775-6161.

Uptown Billy's Barbeque
King Leer (original
jazz/blues), 1 Forest Ave.,
Portland. 780-0141.

Verrillo's
Good Vibrations (top 40),
155 Riverside St., Portland.
775-6536.

Zootz
Decades of Dance ('70s,
'80s and '90s dance music),
31 Forest Ave., Portland.
773-8187.

sunday 27

Comedy Connection
George Hamm's Comedy
Showcase, 6 Custom
House Wharf, Portland.
773-8187.

The Basement
Rare Form, 1 Exchange St.,
Portland. 828-1111.

Free Street Taverna
Reggae Roots (reggae),
128 Free St., Portland.
774-1114.

Geno's
The Pontiffs featuring Kip
Brown (5 pm), Changes and
Strictly Business, 13 Brown
St., Portland. 772-7891.

Gritty McDuff's
Pam Baker (blues),
396 Fore St., Portland.
772-2739.

Old Port Tavern
Laser Karaoke with Stormin'
Norman, 11 Moulton St.,
Portland. 774-0444.

Raoul's
Reindeer Records "The Blue
& The Gray" Kickoff Prevue
with Further, Gray Vision,
Gallow's Edge and Spark
Thru, 865 Forest Ave.,
Portland. 773-6886.

Stone Coast
Brewing Company
Jazz Brunch with Lex & Joe,
14 York St., Portland.
773-2337.

The Underground
Hookers Ball, 3 Spring St.,
Portland. 773-3315.

Wharf's End
Open Mic with Ken
Grimsey, 52 Wharf St.,
Portland. 773-0093.

Zootz
All Request Night (dance
until 3 am), 31 Forest Ave.,
Portland. 773-8187.

monday 28

The Big Easy
Laser Karaoke with Ray
Dog, 416 Fore St., Portland.
780-1207.

Free Street Taverna
Open Mic with Dan Comeau
Band, 128 Free St.,
Portland. 774-1114.

The Moon
So. Maine College Mixer
(DJ Jayce plays alternative
dance), 427 Fore St.,
Portland. 772-1983.

Raoul's
T.B.A., 865 Forest Ave.,
Portland. 773-6886.

Stone Coast
Brewing Company
Live jazz at 5pm, Nick
Given's Jazz Workshop
Orchestra (9-30 pm),
14 York St., Portland.
773-2337.

Wharf's End
Open Mic with Ken
Grimsey, 52 Wharf St.,
Portland. 773-0093.

Zootz
Rec Room (open 8 pm-
1 am), 31 Forest Ave.,
Portland. 773-8187.

tuesday 29

The Big Easy
Greg Hoode & The Blue
Miracles (blues), 416 Fore
St., Portland. 780-1207.

Free Street Taverna
Surprise, 128 Free St.,
Portland. 774-1114.

Gritty McDuff's
Kevin Midgley, 396 Fore St.,
Portland. 772-2739.

Raoul's
Open Mic hosted by
Anni Clark, 865 Forest Ave.,
Portland. 773-6886.

Steamers Bar & Grill
The State Street Traditional
Jazz Band (jazz), 700 Main
St., So. Portland. 780-8434.

Stone Coast
Brewing Company
4th Floor, 14 York St.,
Portland. 773-2337.

Wharf's End
Open Mic with Ken
Grimsey, 52 Wharf St.,
Portland. 773-0093.

Zootz
Rec Room (open 8 pm-
1 am), 31 Forest Ave.,
Portland. 773-8187.

The Underground
Hookers Ball, 3 Spring St.,
Portland. 773-3315.

Wharf's End
Open Mic with Ken
Grimsey, 52 Wharf St.,
Portland. 773-0093.

Zootz
All Request Night (dance
until 3 am), 31 Forest Ave.,
Portland. 773-8187.

Gritty McDuff's
Truffie, 396 Fore St.,
Portland. 772-2739.

The Moon
Generation X (DJ Jayce),
427 Fore St., Portland.
772-1983.

Free Street Taverna
Open Mic with Dan Comeau
Band, 128 Free St.,
Portland. 774-1114.

The Moon
So. Maine College Mixer
(DJ Jayce plays alternative
dance), 427 Fore St.,
Portland. 772-1983.

Raoul's
T.B.A., 865 Forest Ave.,
Portland. 773-6886.

Stone Coast
Brewing Company
Live jazz at 5pm, Nick
Given's Jazz Workshop
Orchestra (9-30 pm),
14 York St., Portland.
773-2337.

Wharf's End
Open Mic with Ken
Grimsey, 52 Wharf St.,
Portland. 773-0093.

Zootz
Rec Room (open 8 pm-
1 am), 31 Forest Ave.,
Portland. 773-8187.



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\$500 to the best overall
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3 Spring Street
Portland, Maine 04101
207 773 3315

calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoe Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



"Church, Gilleleje, 1992," by Judy Ellis Glickman.

wednesday 30 Never forget. To remember the Holocaust's horror, and the heroism it inspired in the people who fought it, stroll through the USM Art Gallery's new show, "Representing Holocaust." "Portrait Narratives," a collection of photographs by Rhode Island College instructor Jonathan Sharlin, includes images of Holocaust survivors combined with handwritten texts in English, Yiddish and German. Cape Elizabeth photographer Judy Ellis Glickman's "Resistance and Rescue: Denmark's Response to the Holocaust," a collection of 45 black-and-white photographs, depicts the heroic rescue of the Danish Jewish community during 1943. "In a time when enormous evil and fear filled the European continent," writes Glickman, "the Danish people not only retained their humanity — they became heroic." Opening reception for the exhibit is Oct. 30 at the USM Art Gallery, 37 College Ave., Gorham, from 5-8 p.m. Shows through Dec. 20. Gallery hours: Tues-Sat., 11 a.m.-4 p.m., Thurs. 11 a.m.-8 p.m. Free. 780-5409.

thursday 24 It's not often that Mainers get the opportunity to enjoy poetry read by a master in the great tradition of Irish poetry, but Irish poet and 1995 Nobel Laureate **Seamus Heaney** will give a reading at a conference in honor of Michael S. Harper, poet and professor at Bowdoin College. At the First Parish Church, 9 Cleveland St., Brunswick, at 8 p.m. Free, but tickets required. 725-3375. **friday 25** Have you ever wanted to "Sing, Sing, Sing"? Do you miss the days when you went "Stompin' at the Savoy" every night? "A Tribute to the King of Swing" is your chance to get back in the swing of things, as

Everett Longstreth and his 16-piece orchestra pay tribute to Benny Goodman. Members of Longstreth's orchestra have toured with such swing luminaries as Tommy and Jimmy Dorsey and Buddy Rich. At Raoul's, 865 Forest Ave., at 7 p.m. (smoke-free) and 9 p.m. (smoking permitted). Tix: \$16. 773-6886. **saturday 26** The lips are back! The toast is ready to fly, as Deep End Productions and the Transyl-Maine-ian Players present "The Rocky Horror Picture Show" with an in-house performance featuring Pistol Pete and the Transyl-Maine-ian Players. It's just a jump to the left at Portland Playors, 420 Cottage Road, So. Portland. Oct. 25-26 at 8 p.m. and midnight. Tix: \$6. 799-7337. **sunday 27** In Mozart's overture to "Don Giovanni," Don Juan is dragged off to hell by the stone statue of one of his many conquests. Who says opera has to be boring? Certainly not the Portland Symphony Orchestra, which opens its chamber orchestra series with "Mostly Mozart." The program includes the overtures from "The Marriage of Figaro" and "Don Giovanni," as well as Mozart's Symphony No. 38 ("Prague"). Also on tap are works by Kozeluch and Myslivecek. At Portland High School Auditorium, 284 Cumberland Ave., Oct. 26 at 5 p.m. and Oct. 27 at 2 p.m. Tix: \$35 and \$25, with discounts available. 773-8191 or 800-639-2309.

monday 28 Forced by his arthritis and advancing age to sell his cows and retire from farming, Fred Tuttle's in trouble because he still needs a job. So he takes a crack at landing the one job in the country that pays well, requires no experience and includes a health plan that will cover his 95-year-old father — he runs for a seat in the U.S. Congress. So it goes in "Man With a Plan," the mockumentary by Vermont filmmaker John O'Brien ("Vermont Is for Lovers"). Film runs Oct. 23-29. Best get in line early for the 7 p.m. show Oct. 25, because O'Brien and his star Tuttle will be at The Movies to talk about the film and answer questions. At The Movies, 10 Exchange St. Shows: Weds-Fri., 7 p.m., Sat-Sun. 1:15, 5, 9 p.m., Mon-Tues. 5:15, 9 p.m. 772-9600. **tuesday 29** Would double-crossing your partner in crime during a scheme to fake his death be the perfect crime? In Michael Kimball's new novel, "Undone," Noel Swift thinks so. Find out more about murder, passion and greed in fictional Gravity, Maine, when Kimball signs copies of the book at Greater Bookland and Café, Cook's Corner, Brunswick, from 7-8 p.m. 725-2313. **thursday 31** Does the old Super-Grover costume not fit anymore? Are the neighbors scared to give an adult candy? The solution: Get into your Halloween costume and head down to see **Tripe and Rumford** at Free Street Taverna, or **Chuckhead and Rustic Overtones** at The Pavilion. Discounts at both establishments for revelers dressed to kill. At Free Street Taverna, 128 Free St., at 9 p.m. Tix: \$4 (\$3 with costume). 774-1114. At The Pavilion, 188 Middle St., at 9 p.m. Tix: \$8. 773-6442. **friday 1** Betty Noyce is gone, but not forgotten. The Portland Museum of Art has mounted an exhibition of selected paintings from the "Elizabeth B. Noyce Collection" in its second floor gallery. The philanthropist and art collector recently left the museum a bequest of 64 paintings, including works by such notable artists as Andrew Wyeth, Rockwell Kent and Fitz Hugh Lane, 14 of which are currently part of a sneak preview of a comprehensive show that will go up next fall. Get a taste of what's to come at the

"Matinicus" (1916), by George Bellows, at the PMA Nov. 1. Portland Museum of Art, 7 Congress Sq. Admission: \$6 adults, \$5 students/seniors, \$1 ages 6-12. 775-6148. **saturday 2** Support local artists directly — and get lots of cool jewelry, paintings and ceramics while you're at it — at "A Day of Art, A Year of Scholarships," the Maine College of Art's 22nd annual art auction. Proceeds from the sale of works by established artists, students and alums go to the MECA Art Student Scholarship Fund. At MECA, 522 Congress St. Hours: preview of works, 10 a.m.-4 p.m.; silent auction, 6-9 p.m.; live auction, 7:30-8:30 p.m. Cost: \$10. 775-5098.



"Matinicus" (1916), by George Bellows, at the PMA Nov. 1.

Portland Museum of Art, 7 Congress Sq. Admission: \$6 adults, \$5 students/seniors, \$1 ages 6-12. 775-6148. **saturday 2** Support local artists directly — and get lots of cool jewelry, paintings and ceramics while you're at it — at "A Day of Art, A Year of Scholarships," the Maine College of Art's 22nd annual art auction. Proceeds from the sale of works by established artists, students and alums go to the MECA Art Student Scholarship Fund. At MECA, 522 Congress St. Hours: preview of works, 10 a.m.-4 p.m.; silent auction, 6-9 p.m.; live auction, 7:30-8:30 p.m. Cost: \$10. 775-5098.

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Nancy Hathaway, Cambridge Zen Center
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Mon: Creative Movement, 5:15pm \$5

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Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

Acting Classes Basic techniques to advanced scene study in a supportive, creative environment. 878-5295.

"Dragon's Daughter" The Figures of Speech Theatre, in Freeport, presents an adaptation of an Asian folktale about a young girl who saves her village from drought. At the Mad Horse Theatre, 955 Forest Ave., Portland, Nov 7-8, 7 pm, Nov 9-10, 2 pm & 5 pm. Tix: \$12 (\$8 children, \$8 Nov 7 preview), 797-3338.

"The Emperor's New Clothes" The Children's Theatre of Maine presents a classic fairy tale with a new twist. At Nathan Clifford Elementary School, Falmouth St., Portland, Oct 26-Nov 10, Fri 7 pm, Sat 11 am & 2 pm, Sun 2 pm. Tix: \$5, 874-0371.

"A Funny Thing Happened on the Way to the Forum" Mad Horse Theatre Company presents the comic musical tale of a clever slave and his Herculean efforts to win his freedom. At Mad Horse Theatre, 955 Forest Ave., Portland, Oct 17-Nov 3, Wed-Thurs 7:30 pm, Fri-Sat 8 pm, Sun 5 pm. Tix: \$18 (\$16 students/seniors), Sat night: \$18 (\$16 students/seniors), 797-3338.

"InsideOut" Oak Street Theatre presents a Highwire Theatre Company production, "insideOut" is the story of Rainie and Blue and their wild journey through marriages, pets, divorce, abortions, road trips and loss on their way to self-discovery and friendship. Starring Suze Allen and Lisa Stathopolis. At Oak Street Theatre, 92 Oak St., Portland, Oct 17-Nov 3, Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1 night), 775-5103.

"The Rocky Horror Picture Show" Deep End Productions and the Transyl-Maine-ian Players present the cult classic with an in-house performance featuring Pistol Pete and the Transyl-Maine-ian Players. At Portland Players, 420 Cottage Rd., Oct 25-26 at 8 p.m. and midnight, Tix: \$6, 799-7337.

"Samantha 'Rasties' the Woman Question" The Theater Project presents Jane Curry as a 19th century country philosopher who fights for women's rights. At The Theater Project, 14 School St., Brunswick, Oct 26 at 8 pm. Donation: \$12, proceeds go to benefit scholarship fund, 729-8584.

"Things That Go Bump in the Night V" The Theatre at Monmouth and Michael O'Brien present another chilly array of scary stories just in time for Halloween. At Cumston Hall, Main St., Monmouth, Oct 26 at 3 pm & 8 pm, Tix: 3 pm, \$12 (\$10 advance), 8 pm \$17 (\$15 advance), 933-9999.

"Twice Told Tales" The Oak Street Theatre present Odelle Bowman's performance of the theatrical recreation of native American tales. At Oak Street Theatre, 92 Oak St., Portland, Nov 1, 2, 9, 10, 2 pm. Tix: \$5 (\$15 for family of four), 775-5103.

auditions/etc

Acting Classes Basic technique to advanced scene study in a supportive, creative atmosphere. 878-5295.

Auditions Dark Water Theatre Company seeks two male actors (age 18-35) who will play multiple roles for its upcoming production of "Durang/Durang" by Christopher Durang Jan 1. Auditions consist of reading from the script. For more info or to schedule an appointment, call 892-3728.

Auditions Portland Players seeks actors for its upcoming production of "Durang/Durang" by Christopher Durang Jan 1. Auditions consist of reading from the script. For more info or to schedule an appointment, call 892-3728.

Auditions The Moxie Lab seeks two female and three male actors (ages 20-60) for its December production of a new play about the life and death of Alfred Jarry. Auditions will be held Oct 26-27 by appointment. 879-7901.

Auditions for unique acts to perform in a variety show at the Comedy Connection in Portland. 774-5554.

Auditions Reindeer Theatre Company is auditioning acts for a variety/talent show Nov 1 and 2 at Reindeer Pointe, 650 Forrest Ave., Portland, from 4-6 pm. 874-9002.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Children's Workshops The Warren Memorial Library is taking registrations for fall workshops in its Performing Arts for Children program. A new session

begins Dec 7. Ages 6-9 meet from 3:30-5 pm, and ages 10+ meet from 1:30-3 pm. To register, call 828-4654.

Oak Street School For the Performing Arts Offers a variety of areas. 775-5103.

Reindeer Performing Arts For Kids Offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave., Portland, 2nd floor. 874-9002.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

Young People's Theater

The Theater Project in

Brunswick holds classes

for 3rd through 8th

graders in Oct and Nov.

For information and applications, call The Theater

Project at 729-8584.

out there

Art alfresco



Local artist Michael Libby

University of Maine at Farmington Dance Company will perform. Art installations will include Libby's "Shadow Dance" and Robert Lieber's "Icon/Lachrymose," with sound and music by Faux. Rather than the hors d'oeuvres that are standard fare at most artsy events, "The Sacred and the Profane" promises a full-fledged feast prepared by Greg Gilman, resident chef at Pat's Meat Market. As if all that weren't enough, the evening concludes with music by the Sea Slugs and a contradance. Dress warmly and come prepared — the event takes place rain or shine.

Tickets for the event are \$12.50 and must be purchased in advance at the Rose Cottage Shop, 19 Pleasant St. (773-0811) or at Bakery On The Bay, 33 Island Ave., Peaks Island (766-2979).

"The Sacred and the Profane" takes place

Oct. 26 on Peaks Island. Pilgrims are encouraged to take the 2:15 p.m. Peaks ferry from

Portland. The event begins around 2:30 p.m.

when the ferry arrives at Peaks Island landing.

Ferry tickets: \$3 round-trip from Portland.

766-5790 or 766-5792.

■ ELLEN MCALISTER

concerts

thursday 24

Duncan Cumming, pianist. Presented by Portland Conservatory of Music's Noonday Concert Series. At First Parish Church, 425 Congress St., Portland, from 12:15-12:45 pm. Free. 775-3356 or 775-5747.

friday 25

Bill Street Jazz Recital Presenting original compositions and improvisations of standards. With pianist Thomas Snow. At Portland Conservatory of Music, 44 Oak St., Portland, at 8 pm. \$10 (\$6 students/seniors). 775-3356.

The Jazz Trio An evening of cool jazz with Les Harris Jr., Jeff Auger and Bronck Suchanek, featuring original works plus jazz standards by late, great jazz artists like Duke Ellington, Theonius Monk and Charlie Parker. At Corbett Concert Hall, USM Campus, Gorham, at 8 pm. Tix: \$9. (\$5 students/seniors), 780-5555.

Janet Reeves Evening of Bill Evans jazz tunes. At Corbett Concert Hall, USM Campus, Gorham, at 8 pm. Tix: \$9. (\$5 students/seniors), 780-5555.

saturday 26

Ella Fitzgerald Tribute Concert Seven jazz musicians, including Brunswick's Tracey MacLean, pay tribute to the First Lady of Jazz at the State Street Church, 150 State St., Portland, at 8 pm. Tix: \$15 (\$13 in advance), 729-0288.

"Just Say Yes!" A night of John Kander and Fred Ebb's showtunes ("Cabaret," "Funny Lady," and more) at the Portland Museum of Art, 7 Congress St., Portland, at 8 pm. Starring Kevin Brown, Ellen Emerson, Todd Greenquist, Michelle Mahon, Marie Pressman and special guest Steven Peterson with Edward Reichart on piano. Tix: \$10, 828-8687.

"Mostly Mozart" Portland Symphony Chamber Orchestra presents Mozart's The Marriage of Figaro: Overture, Don Giovanni Overture, and Symphony No. 38 ("Prague"), as well as works by Kozeluch and Myslivecek. At Portland High School Auditorium, Portland, at 5 pm. Tix: \$35 and \$25, with discounts available. 773-8191, 800-639-2309.

Dana Robinson Oct 26, British and American folk singing at the Unitarian-Universalist's Church of Westbrook's coffeehouse, 719 Main St., Westbrook, at 9 pm. Kids welcome to come in costume. Tix: \$3, \$2 children/students/seniors (\$10/family max), 854-2497.

sunday 27

Casco Bay Concert Band 100 years of European and American circus music. With circus and stage performer Randy Judkins. Mahoney Middle School, So Portland, at 3 pm. Tix: \$6 (\$4 children), 779-8836 or (603) 569-3175.

Mid-Coast Chamber Orchestra Opens seventh season with works by Still, Schubert and von Weber. St. Charles Church, 132 McKee St., Brunswick, at 3 pm. Pre-concert talk at 2:30 pm. Tix: \$8, \$4 children (\$1 off if ordered in advance), 725-5657.

"Mostly Mozart" Portland Symphony Chamber Orchestra presents Mozart's The Marriage of Figaro: Overture, Don Giovanni Overture, and Symphony No. 38 ("Prague"), as well as works by Kozeluch and Myslivecek. At Portland High School Auditorium, Portland, at 5 pm. Tix: \$35 and \$25, with discounts available. 773-8191, 800-639-2309.

Claire Poulin A free afternoon organ recital with reception to follow. At St. Dominic's Church, corner of Gray and State streets, Portland, at 3 pm. 780-5555.

tuesday 29

Gary Spert Performs with Thomas Parchman on low clarinets, and pianist Judith Quimby. Featuring pieces by Mendelssohn, Yatzinski, Stamitz, Dubois and Schuller. Corbett Concert Hall, USM campus, Gorham, at 7 pm. Tix: \$5, \$3 students/seniors. 780-5555.

wednesday 30

"Sounds of the World" A salute to the United Nations on its 51st anniversary, featuring music from Telemann, Couperin, Corelli, Schenck and others. At St. Luke's Cathedral, 143 State St., Portland, at 7:30 pm. Tix: \$10, 773-0942.

upcoming

"Fright Night" Oct 31. The 1923 silent film "Hunchback of Notre Dame" is accompanied by Austin organ played by Prof Robert K. Greenlee in the Bowdoin College Chapel, Bowdoin College, Brunswick, at 7 and 11 pm. Tix: \$4 (\$2 children), 725-3375.

Bowdoin College Concert Series Nov 2. Geri Allen, jazz composer and pianist; Lenny White, drums; and Ralphie Armstrong, bass. At Kresge Auditorium, Visual Arts Centre, Bowdoin College, Brunswick, at 7:30 pm. Tix: \$10 (\$8 seniors), 725-3375.

Smashing Pumpkins Nov 4. Garbage opens. At the Civic Center, Portland. Tix: sold out. 775-3458.

dance

events

Agape 657 Congress St., Portland, Oct. 27, "Circle Dancing For All Ages" simple multigenerational dances from around the world from 4-6 pm. Cost: \$5, under 18 by donation. "Creative Movement" on Mondays from 5:15-7:15 pm. Cost: \$5. 780-1500, others.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5, 839-3267.

Casco Bay Movers Classes in jazz, tap, street funk, ballet and dance/magic. Workshops in African dance, Capoeira, Swing, Jitterbug and Pilates. At 151 St. John St., Portland, 871-1013.

Centre of Movement School of Performing Arts, 19 State St., Gorham. Offers dance classes and special events on a regular basis. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost: \$5-\$10. At Portland Performing Arts, 25A Forest Ave., Portland. All ages and abilities welcome. 775-4981.

Contemporary Dance Class for Beginners with Eduardo Mariscal begins Sept 13 at Ram Island Dance, 25A Forest Ave., Portland. Students of all ages are welcome. Classes meet at 5 pm. Cost: \$12 per class. 773-2562.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the-Premspoot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

CONTINUED ON PAGE 32

Congress Street Minutes

ANNE SEIKONIA

The Floating Neutrinos

I discovered something in Portland harbor recently that I found a lot more interesting than the megahyped visit of the *Queen Elizabeth II*. Though my significant other and I missed out on the QE2 traffic jams, we did venture down to **Holyoke Wharf** to check out an even more unusual vessel that a friend of mine had told me about. And sure enough, we came across *The Floating Neutrinos*, a handmade, jerry-rigged vessel that looked like it was made of scrap lumber and lots of yellow rope. It reminded me of the vessel in Paul Theroux's "Mosquito Coast." No one was around, but a calico cat slept soundly atop the boat next to a weathered potted plant.

A week later, we went back for another look and were lucky enough to encounter Papa and Betsy Neutrino, the builders and owners of the boat, in the midst of a heated discussion about jazz with Mark Finks, the leader of **The State Street Traditional Jazz Band**.

Accompanied by Finks, they met us for a bite at **Becky's**, the tasty Commercial Street dive, where we talked about, among other things, boats, movies, jazz, education and real estate.

The Neutrinos, accompanied by three cats and two dogs, have been in Portland about a month and plan to stay until next June. Originally from **New Orleans**, they have lived on boats for the last 20 years and have raised five children on an income of \$8-\$10 per day. They emphasize the use of honest communication, triadic thinking and independence from **rent** as the key ingredients to fulfilling your dreams. ("If we had no problems with housing, we'd have so much time to create art, children, and creative projects," says Papa.) According to the Neutrinos, the key to a **happy life** is to escape the trap of our real estate-based society, explore the self in confronting your day-to-day reality and, as the Russian mystic philosopher Gurdjieff said, "Never do as others do."

An imposing but gentle figure in a blue-striped shirt and suspenders, with a thick, graying beard, sunburnt face and piercing blue eyes, Papa sings and plays tambourine, guitar, drums and banjo in his band, *The Flying Neutrinos*. The Neutrinos' children and other family members continue to perform in the current lineup of the band in New York City. Betsy used to perform in the band, too, but has retired. At **Becky's**, Papa proudly fished out a folded-up clip from the Sept. 20, 1996 edition of *The New York Post*, which featured a review of the band at **The Greatest Bar on Earth** in the World Trade Center. The clip was headlined, "The Flying Neutrinos soar higher still." Papa is currently performing with The State Street Traditional Jazz Band every Tuesday night at 7 p.m. at **Jordan's Restaurant** on Main Street in South Portland.

Betsy — plain but attractive, no-nonsense, fortysomething — used to sail schooners off the coast of Maine. She has very definite ideas on how a person can transform their life by using "triads," powerful groupings based on the **cosmic** element of three. Betsy sees **triads** as the basis of music, the universe and the self. Basically, the theory is that every person has three choices — participate, redirect or leave — of which they are not always consciously aware. By being cognizant of these choices, and by employing them to make decisions, she says, anything is possible. Betsy's theories, derived in part from the ideas of Gurdjieff, have been employed by her and her husband in the rafts they build. (Triad for building a working boat: It has to **float**, it has to **go** and it has to **stop**.)

The couple has built at least seven boats, with names like *Stone Soup*, *Child Amazon* and *Son of Town Hall*; their next project is to build a 100-foot floating school for orphans. Papa is eager and willing to teach anyone how to build their own raft. According to him, "rafts could change the whole religious and psychological nature of the world." Sitting at **Becky's**, listening to Papa and Mark Finks launch into an impromptu rendition of "Home, Home on the Waves," such a notion seems entirely possible.

Annie Seikonia is a Portland writer who does not live on a boat.

"A friend is a gift you give yourself."

—Robert Louis Stevenson

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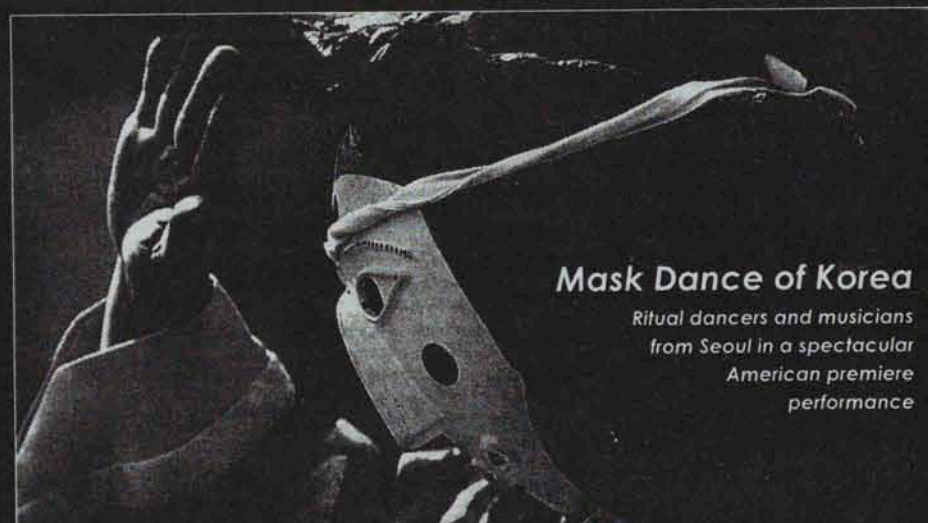
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Girl talk

How much anger and pain can a coupla white chicks handle, anyway?

■ MARY STAMATEL

The latest offering from HighWire Theatre Company, "insideOut," is a high-density, sound byte-paced play about friendship between women. It's a non-linear look at a relationship that spends more time on the rocks than on easy street, and it's a rough ride for audiences.

Written by Suze Allen, directed by Michael Howard and performed

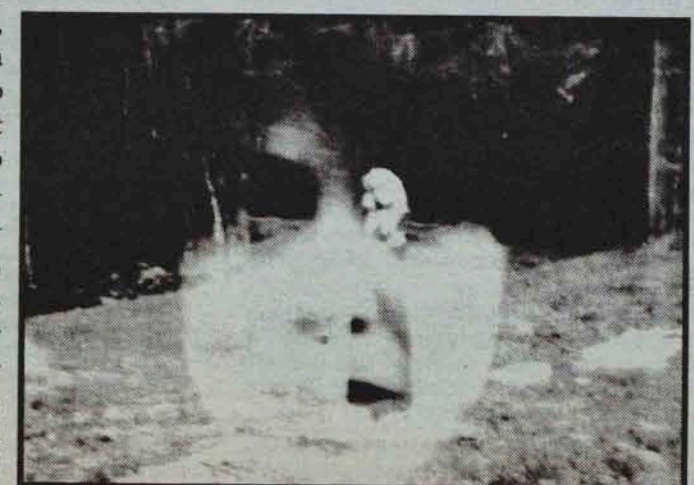
by Allen and Lisa Stathoplos, "insideOut" traces a lifelong friendship between two distinct individuals, and also blasts away at a cornucopia of women's trials and milestones, including abortion, rape, anorexia, suicide, depression, marriage, childbirth, divorce, religion and more. It's arch and fragmented and rife with the language of psychotherapy. The characters explore their dark sides, express anger and talk of "pieces" that need to be worked out. Unfortunately, the play doesn't illuminate this process of psychological growth; instead, we're told at play's end that it has taken place.

The friendship begins in childhood, possibly *ab ovo* (in a funky but obfuscatory beginning), and endures through the events that make up the characters' lives. Blue (Allen) is a rambler, a *puella*, unrooted, mercurial and blond. Rainey (Stathoplos) is a nester, monogamous, parental, private and Mediterranean. The difference in weather suggested by their names is deliberate. Somehow they hang on to the "best friend" tag, even though it appears they disengage each other through most of the play.

There are scenes of penetrating emotion, as when Blue calls an unsympathetic boyfriend from a gurney at an abortion clinic, or when Rainey soliloquizes about isolation while at her children's playgroup. These moving moments are adrift in a sea of other events, almost all of them presented with equal intensity, until the audience, numbed by the unrelenting weight of the action, waits it out in uneasy silence.

We don't get to see the characters deepen and grow; instead, we see their

bickering and, less frequently, their cooing. The characters repeatedly fail to give the support each wants from the other. When Blue's boyfriend commits suicide, Rainey responds with deep guilt because she should have done something. Natural enough, but the next wave of unhappiness is Rainey's lamentation that she's losing her judgment, because she didn't take his suicide threats seriously. "What's happened to



"insideOut": Friendship, and a whole lot more.

me?" she wails. When Blue complains about her place in Rainey's life after Rainey has a baby, the audience squirms with discomfort at Blue's emotional myopia.

There is power in the naked confessional tone of the play, but it is lost as the tone becomes monochromatic. Everything is full-pitch calamitous; to quote Joni Mitchell (whose "Hissing of Summer Lawns" graces the sound design by Kim Krauss), "nothing is savored long enough to really understand." Instead of one complete cycle of pain, denial, acceptance and healing, there is pain and tribulation enough for three dramas but no healing, which overburdens the actors and fatigues the audience. As a series of brief scenes, some only a line or two, the play's staccato pace quells any opportunities for reflection or meditation, which is badly needed both rhythmically and emotionally.

Allen and Stathoplos are fine actors struggling with a play that repeatedly strikes the notes of anger and pain. Both these emotions are powerfully portrayed in a format that's ready-made for emotional outbursts, but such repetition, without the development of longer scenes and a narrative sequence, renders the play's emotions weak and monotonous. Ultimately, "insideOut" leaves the characters — and the audience — thirsty for something more. CBW

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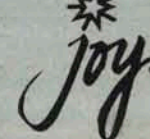
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RICK MACPHERSON

What a drag

Some messages can be profound all by themselves, but it never hurts to have the right messenger. For instance, when asked to summarize her life's philosophy, Ru Paul, everyone's favorite cross-dressing supermodel, once replied, "Everyone is born naked and after that, everything is drag." While I'm not about to argue with such simple eloquence, it certainly didn't take Ru Paul or movies like "Priscilla, Queen of the Desert," "To Wong Foo" or "The Birdcage" to tell me what I already knew and believed — drag queens rule.

While drag culture occupies a unique position in the greater scheme of queer culture, not everyone within the gay community shares my overall enthusiasm for it. For many gay folk, drag is regarded as something of an embarrassment, a vestige of our queer past that many would like kept quiet, hidden or done away with altogether. Drag queens are to some fags what minstrel groups were to many black Americans

While offering fewer venues for drag culture than larger cities, Portland nonetheless has a growing drag coterie. Keeping with the belief that everything in life should be utterly fabulous, Portland drag queens are no shrinking violets when it comes to attitude, appearance or names.

several decades ago. While drag performers have been attacked from within the gay community for perpetuating "negative" stereotypes, it should be remembered that drag queens were among those who resisted unconstitutional harassment from police at Stonewall.

Then there's the internalized homophobia and sexism directed towards drag queens from within the gay community. The world of many butch or straight-acting gay men allows for very little variation from their preconceived notions of what it means to be male and to behave in a masculine manner. There is also a vocal collection of lesbians who see drag performances as generally misogynistic and mocking of women. Hello? When I hear this kind of stuff, I can only wonder if we're all talking about the same thing here.

Sadly, there's not much I can say to those butch boys and closet cases to make them reconsider the merits of drag. Culture has imposed some very rigid and constraining gender roles that many people feel compelled to follow. To each their own, I suppose, though after spending my week surrounded by men and women dutifully practicing their expected heterocentric gender behavior, it's refreshing and thoroughly welcome to watch drag queens bend gender around their little fingers. And for a woman, lesbian or otherwise, to claim that drag queens subvert women's dignity indicates to me that I'm dealing with a woman that has never really seen a drag show.

How can anyone claim that women are being victimized by drag performances? I don't wish to sound Camille Pagliaish, but the drag queen defies victim-centered arguments by asserting the dominance of women. Sometimes elegant and refined, other times comic and over-the-top, the drag queen (in a feminine persona) is always in control and the center of attention. In fact, the drag queen as victim is almost an oxymoron. There's too much attitude and fabulousness there to be victimized. No, show me someone who doesn't appreciate a good drag performance and I'll show you someone with a stick up their ass.

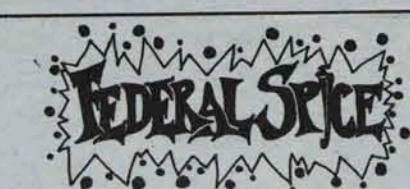
Drag queens are quite literally the living embodiment of Las Vegas. They're artificial, loud and overstated, best seen at night, and thoroughly entertaining. Call it drag, cross-dressing or gender illusion, but it's all the same. And, contrary to popular belief, some drag queens are perfectly happy off the stage in non-performance mode. Not a lot, but some. And it's not just the gay community that's fascinated with drag. A close friend once remarked that all men are cross-dressers at heart. Doubt me? Count the number of guys in drag at your Halloween party.

While offering fewer venues for drag culture than larger cities, Portland nonetheless has a growing drag coterie. Keeping with the belief that everything in life should be utterly fabulous, Portland drag queens are no shrinking violets when it comes to attitude, appearance or names. New York may boast its Lady Bunny and Miss Formica, but Portland is home to such weekend divas as Demandra, Davina, Chiffon, Desta Toot, Suzie Q Tip and the newly crowned Miss Gay Maine, Carmella Dupree.

Did I mention attitude? Perhaps it's a function of small-town living, but one thing Portland's drag community has in abundance is attitude. And while a quick wit, haughty demeanor and acid tongue are the *sine qua non* of drag culture, too much of a good thing can be, well, a bad thing. If a few local drag personalities decide that this town ain't big enough for all the egos, I can only regret their conclusion.

In drag, we see the blurring of gender identity and the illusion of unexpected harmony. A shame if it were all just an illusion.

Rick MacPherson is not a drag queen, but wishes he could play one on TV.



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CONTINUED FROM PAGE 24

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contradance with Whirl Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St, Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary, open to all. Sat 9-11 am, Wed 4:30-6 pm. At Maine Ballroom, 614 A Congress St, Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave, Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Maine Ballroom Dance Studio 614A Congress St, Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. Oct 26: Tap workshop with Josh Hilberman. Intermediate/advanced 1:30-3 pm (\$15). Games with improvisation 3:45-4:15 (\$10). Or \$20 for both classes. 773-0002.

Maine Swing Dance Society presents a night of dancing the 1st Fri of every month. At Presumpscot Grange, over Forest Ave across from Tortilla Flats, from 9 pm-midnight. Swing dance lesson at 8 pm. Cost: \$6. 828-1795.

Maplewood Dance Center 383 Warren Ave, Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-0584.

Meditative Belly Dance Want to learn to shimmy and shake? Then take belly dancing classes with Josie at 25A Forest Ave, Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level), by invitation only. Workshops also available. For more information, call 828-6571 and ask for Josie.

New Dance Studio 61 Pleasant St, Portland, offers modern dance classes for adults and children (ages 4-17). Faculty includes Lisa Hicks, Gwyneth Jones, Daniel McCusker and Paul Sarvis. For a free brochure, call 780-0554.

Davidson & Daughters 148 High St, Portland. Reception for "Waterworks," oils by Bonnie Spigel, Oct 24 from 5-7 pm. Shows through Nov 16. Hours: Tues-Sat 11 am-6 pm, Fri 10 am-8 pm (first Thurs of the month 11 am-8 pm). 780-0766.

Dead Space Gallery 11 Avon St, Portland. Artspace rummage sale Oct 26 and farewell party Oct 27. The gallery will close at the end of the month. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

Jameson Gallery 217 Commercial St, Portland. Opening reception for oil paintings by W.C. Nowell and Jon A. Marshall, Oct 24 from 6-8 pm. Shows through Nov 13. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

On Balance 4 Milk St, Portland. Opening reception for "Reality of Magic in Art," illustrations and silk paintings by Nancy Weston-Adair, Oct 25 from 6-8 pm. Shows through Oct 31. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

Portland Chamber of Commerce 145 Middle St, Portland. Reception of work by Russian artists participating in the Archangel exchange and silent auction of photographs to benefit the program, Oct 24 at 5 pm. Shows through Oct 31. 854-1466.

Portland Museum of Art 7 Congress Sq, Portland. Print and photography fair offering a wide array of works for sale, Oct 25 from 10 am-5 pm and Oct 27 from 11 am-3 pm. Admission: \$5 general, \$4 museum members, \$3 friends of the collection, students and senior citizens. Champagne Preview reception Oct 23 from 5:30-7:30 pm. Tix: \$30, \$25 friends of the collection. 775-6148 or 1-800-639-4067.

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Agape Center 657 Congress St, Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 10-2 pm and by appt. "Activating Your Creativity," a circle to share creative process and products of whatever form in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Suggested donation: \$5. 780-1500.

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Art & Artifacts Gallery Route 1, Freeport. "Artfully Masked," an exhibition of masks in clay, silver, glass, styrofoam and other media, shows through Oct 31. Hours: 10 am-6 pm daily. 865-1921.

Art Gallery at Six Deering Street 6 Deering St, Portland. New paintings by Tom Hughes shows through Oct 26. Hours: Tues-Sat 11 am-5 pm. 772-9605.

The Baxter Gallery 619 Congress St, Portland. "Jessica Stockholder: Drawings/Documents" shows through Nov 3. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Crosscurrents 1996" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

"Exploring Extremes of Style and Story: Mannerism in Sixteenth Century Europe." Shows Oct 22-Dec 8.

"Twenty-Five Years of African-American Art from the Studio Museum in Harlem's Permanent Collection." Shows through Dec 1.

Chocolate Church Arts Center 804 Washington St, Bath. Members should submit two current art works not larger than 18", framed or otherwise, by Nov 19, from 9 am-4 pm. Exhibit will be Nov 22-Dec 20. 442-8455.

Coffee Dog Bookstore 124 Maine St, Brunswick. New works by Terri Bonin show through Oct 31. Hours: Mon-Sat 9:30 am-5:30 pm (Fri until 7:30 pm), Sun noon-4 pm. 729-8505.

Community Chiopracetic of Maine 222 St. John St, Suite 216, Portland. "Illumination," works by Paul Bonneau, Diana Logan, Michael Morin and Suzanne Woodward, shows through October. Viewing by appointment. 774-2663.

Connections 56 Main St, Brunswick. "Into the Myth" by Susan Mills and "Doors" by Joy Vaughn shows through Nov 23. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-8 pm, Sat 10 am-6 pm. 725-1399.

Danforth Gallery 34 Danforth St, Portland. "Visions of the Mind: On the Darker Side," the gallery's annual, national photography exhibition, shows through Oct 31. Hours: Wed, Fri, Sat 11 am-5 pm, Thurs 11 am-8 pm, Sun noon-4 pm. 775-6245.

Davidson and Daughters 148 High St, Portland. "New Prints by Ten Maine Artists" shows through Oct 19. Hours: Tues-Sat 11 am-6 pm, Fri 11 am-8 pm (first Thurs of the month 11 am-8 pm). 780-0766.

Deilish Pottery 132 Spring St, Portland. Paintings Reception for "Impressions of Maine," works by Brian Currier, Oct 24 from 6-8 pm. Showing now through Nov 17. Hours: Mon-Thurs 7 am-9 pm, Fri 7 am-3 pm, Sat 8 am-10 pm, Sun 8 am-6 pm. 772-5533.

CONTINUED ON PAGE 30

Fibula Gallery 50 Exchange St, Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

Foghorn Gallery 4 Clinton St, Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

Forrester Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

"Forest City Annual: 1996 Wood Sculpture Exhibition" The Maine Artists' Space and 35 organizations and individuals present the first annual outdoor exhibition of large wood-based public works of art on display throughout Portland's Arts District from six nationally recognized sculptors, including two from Maine. The sculptures show through Nov 30. 775-2708.

Free Street Taverna 128 Free St, Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St, Portland. Hours: Mon-Fri noon-6 pm. 773-2555.

Galery Custom Framing 190 U.S. Route One, Falmouth. First anniversary exhibition with oils by Lori Tremblay, weavings by Cindy Davis, bronze masks by B.J. Abrahamson, landscapes by Charlotte Spencer and Karen Gimis, shows through Nov 16. 781-3555.

Gallery 7 164 Middle St, Portland. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007.

Greenhut Gallery 146 Middle St, Portland. "Fall For Art '96," a group show featuring Brita Holmquist's "100 Solo," shows through Nov 2. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Hole in the Wall Studioworks 1544 Roosevelt Trail, Raymond. Work by Lori Austill, Randy Fein, Linda J. Zehner and Dave Hall, shows through Nov 19. Hours: 9:30 am-5:30 pm daily (closed Tues). 655-4952.

Icon 19 Mason St, Brunswick. New paintings by Martha Groomer show through Nov 28. A group exhibition of work by Katherine Bradford, Fred Lynch, Duane Paluska, Claire Seidl and Alice Steinhart shows in the upstairs gallery also through Nov 28. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

The Island Gallery Great Diamond Island, Portland. Ongoing work by Scott Potter, Eileen Frye, Tracey Rapsanti and Sara Elizabeth Look and a new sculpture garden. Hours: Wed-Sat noon-6 pm, Sun noon-4 pm. 766-5804.

Java Joe's 13 Exchange St, Portland. Work by Peter Dennen and Justin Knowles shows through Oct 14. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Two lectures on pressed glass by Jane Shadel Spillman, head curator at the Corning Museum Oct 26 at 11 am. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery 112 High St, Portland. Drawings by Molly Pitkin show through Oct 26. "New Figurative Paintings" by Carlo Pittore shows through Oct 28. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

June Fitzpatrick Gallery, Downtown 20-30 Danforth St, #304, Portland. "Works on Paper" by April Faye shows through Oct 26. Hours: by appointment. 772-3182 or 772-1961.

Kaleidoscope Gallery Route 25, Gorham. Fine art, pottery, sculpture, jewelry and crafts by local artists. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 839-6926.

Kaladiah Restaurant 106 High St, Portland. Etchings by Ron Slater show through Nov 15. 774-1740.

Kutz 85 Middle St, Portland. "No Escape," mirrors by Duane Patricio shows through Nov 23. 773-9717.

L. Murray Jamison Photography 22 Monument Sq, #604, Portland. "Martinique: A Journey to the French West Indies," photographs by L. Murray Jamison, shows through Dec 31. Hours: by appointment only. 871-8244.

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. "Highways and Byways: The Road in Maine Landscape Painting," works by Jean Beal, Seaver Leslie and Aldona Sabalis, shows through Oct 20. Hours: 10 am-5 pm daily. 655-5066.

Maine Pottery Market 376 Fore St, Portland. Hours: 10 am-6 pm daily. 774-1633.

Maine Writers Center 12 Pleasant St, Brunswick. Work by David Hall. Ongoing. Hours: Mon-Fri 9-5. 729-6333.

Margarita's Restaurant 242 St. John St, Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Mercur Gallery 40 Pleasant St, Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.

Nancy Margolis Gallery 367 Fore St, Portland. Jewelry by John Casner shows Oct 23 through Jan 1. The fifth annual Menorah exhibit, featuring hand-crafted Hannukah Menorahs by over 20 glass, ceramic and metal artists, shows through Jan 1. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St, Brunswick. Hours: Mon-Sat 10 am-5 pm. 729-8228.

"The Paintings of Eric Hopkins" For more information, call 871-7916.

Perfetto's Restaurant 28 Exchange St, Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 441 Congress St, Portland. Recent paintings and monotypes by Tony Montanaro show through Nov 15. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop and Bayview Gallery 75 Market St, Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

Portland Museum of Art 7 Congress Sq, Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.

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"Phillipe Halsman: A Gallery of Stars" Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

"Picasso, Braque, Léger and the Cubist Spirit, 1919-1939" Shows through Oct 27.

"Torn Asunder: Collage in Twentieth-Century Art" including work by Kurt Schwitters, Jean Arp, Robert Rauschenberg, William Manning and Katherine Weissen. Shows through Dec 15.

"A Collective Vision: A Decade of Patronage from the Friends of the Collection," including works by Rockwell Kent, Marsden Hartley, Andy Warhol and Marguerite Zorach. Shows through Dec 9.

"Elizabeth B. Joyce Collection," including works by Fitz Hugh Lane, Albert Bierstadt, Childe Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.

Portland Pottery 118 Washington Ave, Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. Recent works, drawing and sculptures, by James Locke, show through Oct 31. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Renaissance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17 Pine St, Portland. "Remembering a Place: Photographs by Dave Reed," shows through Nov 30. Hours: Wed & Fri 2-6 pm, Sat 10 am-4 pm. 761-0660.

Seventy-Five State Street 75 State St, Portland. Paintings by Roberta Gomez Ricker show through Nov 12. Hours: 2-4 pm daily. 772-2675, ext. 253.

The Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. Hours: Mon-Sat 9 am-5 pm. 774-3791.

The Underground Gallery at the Casco Bay Country Store 185 Park Row, Brunswick. Work by Millie Chapell. Ongoing. 725-3907.

USM Osher Map Library 314 Forest Ave, Portland. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

USM's Stone House Wolf Neck Rd, Freeport. Works by Kathleen Meade and Julie Freund show through Nov 30. Call for viewing times. 865-3428.

Walter's Cafe 15 Exchange St, Portland. Oil paintings by Brian Currier. Ongoing. 871-9258.

The Whimsical World of David Cedrone 150 High St, Portland. 761-2808.

Will's Restaurant 78 Island Ave, Peak's Island. Paintings by Lenny Hutch. Ongoing. 766-3322.

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Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758. CW

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Every week in Casco Bay Weekly, you get
a complete rundown of current movie reviews, capsules,
and an up-to-the-minute weekend showtime listing.

It's accurate,
it's timely, and
best of all...it's free.

Casco Bay
Weekly

YOUR MOVIE SOURCE.

The Movies

OCT. 23-29
WED-THURS 5:15, 9
FRI 5, 9:30
SAT-SUN 3, 7
MON-TUES 7

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movies



Robert De Niro takes the oath to get his boys out of trouble in "SLEEPERS."

THE ASSOCIATE Whoopi Goldberg takes on racism and sexism in the business world as she creates a fictitious male executive to give her start-up company some credibility in the white, male power structure.

BOUND Appearances might suggest that the makers of "Bound," the Wachowski Brothers, are simply banking on the lesbian femme fatale trend, but please, don't sell yourself short. Shot in a breathtaking style that combines film noir with comic book angles, "Bound" is a delightful 1940s-style thriller. The action follows breathy moll Jennifer Tilly and buff ex-con Gina Gershon as they fall for each other and plot to steal \$3 million from Tilly's mobster boyfriend (Joe Pantoliano). You'll be on the edge of your seat.

CELESTIAL CLOCKWORK Standing at the altar in Caracas, moments from getting married, a young woman (Ariadna Gil) flees from her near mistake, and, still dressed in her wedding gown, flies to Paris to pursue her dream of becoming an opera singer. Gil finds a teacher while a wicked roommate tries to subvert her plans. An eccentric psychiatrist, a clairvoyant, Rossini's "Cinderella," cops and another marriage are all in there somewhere too. Whew! What a ride!

THE CHAMBER Another of John Grisham's psychological thrillers gone celluloid. Gene Hackman stars as a crusty old Klansman on death row for the bombing murders of two Jewish children, while Chris O'Donnell plays his grandson, who also happens to be the lawyer who's trying to get him off. Also starring Faye Dunaway.

D3: THE MIGHTY DUCKS The Disney machine fires off another action-packed family comedy. The third in the "Mighty Ducks" series, "D3" takes the Ducks to a new school where they have a new coach. What will they do without their beloved coach, Gordon Bombay (Emilio Estevez)? We won't give it away, but we think the ending is a happy one.

DEAR GOD Did you ever wonder where letters to Santa Claus and the Easter Bunny end up? Greg Kinnear finds out as a con man sentenced to work in the U.S. Postal Service's Dead Letter Office who answers letters to "God on a whim and winds up warming the hearts of all those around him.

THE FIRST WIVES CLUB Sick and tired of being treated like yesterday's news, three ex-wives join forces to seek revenge on the men who wronged them and the bimboes in the line of fire. With Bette Midler, Goldie Hawn and Diane Keaton.

FLYAWAY HOME A teenager (played by Academy Award Winner Anna Paquin)

recovers from the grief of her mother's unexpected death in the company of her estranged father (Jeff Daniels). A diversion appears in the form of a stranded nest of Canada-geese eggs. Soon she must teach the gaggle to do goose things. Seems the geese think she's their mama. Also starring Jeff Daniels. Directed by Carroll Ballard ("The Black Stallion").

THE GHOST AND THE DARKNESS A clean-shaven Val Kilmer and grizzled Michael Douglas costume up for this 19th-century period film about an engineer and a big-game hunter trying to build the railroad through the East African wilderness against the will of two ravenous lions. Based on real events in 1896, in which two lions claimed the lives of 130 railroad workers.

HIGH SCHOOL HIGH Jon Lovitz plays an earnest white schoolteacher who tries to bring hope and dreams back to his inner city students. Don't feel bad if you're giggling — the film is a spoof of soulless "White Shadow" imitators like "Dangerous Minds." Expect some great laughs from superdork Lovitz, as well as a killer soundtrack.

THE LONG KISS GOODNIGHT Geena Davis plays a suburban schoolteacher struggling to remember a life she'll soon wish she never knew about. Samuel L. Jackson is the private investigator who helps her put the pieces together. When he figures out that she's really an operative in one of the government's dirty little secret agencies — and number one on the CIA's hitlist — the job turns from a business deal to a matter of life-and-death.

MAN WITH A PLAN Another delightful regional film from John O'Brien (who also made "Vermont Is For Lovers") about an aging Vermont dairy farmer, Fred Tuttle, who runs for the U.S. Congress. O'Brien stages his mockumentary with the perfect balance of satire and truism, using a blend of real people and events along with fiction to create a smart and punchy story.

MICHAEL COLLINS Liam Neeson plays the famous I.R.A. icon in director Neil Jordan's larger-than-

life biopic set in the 1920s. Also starring Julia Roberts and Aidan Quinn.

A NIGHTMARE ON ELM STREET Just in time for Halloween, it's Clive Barker's classic horror story that marked the beginning of at least one major screen career (Johnny Depp). Go back to the beginning, when Freddy first turned from a dejected youngster to a disfigured, dream-invading murderer.

SLEEPERS Four men (Brad Pitt, Jason Patric, Billy Crudup and Ron Eldard) seek revenge for the physical and psychological abuse they suffered as boys from a guard while doing time in a juvenile reformatory for a prank. The presence of Kevin Bacon as the doomed guard with such luminaries as Robert De Niro and Dustin Hoffman ensures yet another batch of the party game "Six Degrees of Kevin Bacon" in dorms everywhere.

STEALING BEAUTY Liv Tyler plays a precocious, inexperienced young American who leaves her daddy high school life for the cultural excitement of Tuscany. She quickly finds herself (and her virginity) the object of every Italian's lust. Also starring Jeremy Irons, Jean Marais and Stefania Sandrelli. Bernardo Bertolucci directs.

THAT THING YOU DO Tom Hanks writes, directs and stars in his very own movie about a 1960s American band named "The Wonders" that scores one hit then fades into obscurity. Liv Tyler plays the girl who drives them all nuts. Also starring Steve Zahn, Jonathan Schaech, Ethan Embry and Tom Everett Scott.

THINNER Looking for a miracle diet to take off those extra pounds? You won't be after you view the latest Stephen King adaptation, about a porker whose zeal for over-eating causes him to plow a mystic's daughter down with his car. No need to involve the law — a curse will settle the score just fine. Watch the gourmand waste away in good King style. You'll never wish to be thin again.

TO GILLIAN ON HER 37TH BIRTHDAY The mushy tale of a man (Peter Gallagher) who can't accept the death of his wife (Michelle Pfeiffer). Claire Danes, as his daughter, adds a bit of spark to the story. Written by Pfeiffer's husband, David E. Kelley.

movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, OCT 25-31. UNLESS OTHERWISE NOTED.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon, Temple and Middle streets, Portland.
772-9751.

TIMES WERE NOT AVAILABLE WHEN CBW WENT TO PRESS.

General Cinemas, Maine Mall, Maine Mall Road, So. Portland. 774-1022.

NIGHTMARE ON ELM STREET (R)
MIDNIGHT (THURS, FRI & SAT ONLY)

SLEEPERS (R)
1:15, 4:10, 7:10, 10

THINNER (R)
1, 3:10, 5:20, 7:30, 9:40

HIGH SCHOOL HIGH (PG-13)
1:10, 3:15, 5:20, 7:30, 9:35

THAT THING YOU DO (PG)
1:40, 4:05, 7, 9:25

D3: THE MIGHTY DUCKS (PG)
1:45, 4:10, 7

THE FIRST WIVES CLUB (PG)
1:40, 4:15, 7, 9:25

SLEEPERS (R)
1, 3:55, 7, 9:50

BOUND (R)
9:20

Hayes Clark's Pond, 333 Clark's Rd., So. Portland.
879-1511.

TIMES WERE NOT AVAILABLE WHEN CBW WENT TO PRESS.

The Movies, 10 Exchange St., Portland. 772-9600.

CELESTIAL CLOCKWORK (R)
OCT 24-29 • THURS 5:15, 9 • FRI 5, 9:30 • SAT-SUN 3, 7 • MON-TUES 7

MAN WITH A PLAN (NR)
OCT 24-29 • THURS-FRI 7 • SAT-SUN 1:15, 5, 9 • MON-TUES 5:15, 9

STEALING BEAUTY (R)
OCT 30-NOV 5 • WED-TUES 5, 7:15, 9:30 • SAT-SUN 12:45, 2:45

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH.
781-5616.

FRIDAY THE 13TH (R)
11:30 PM (THURS, FRI & SAT ONLY)

DEAR GOD (PG)
7:05 (SNEAK PREVIEW — SAT ONLY)

TO GILLIAN ON HER 37TH BIRTHDAY (PG-13)
1:10, 3:20, 5:15, 7:20, 9:30

MICHAEL COLLINS (R)
1:15, 4:15, 7, 9:45

THINNER (R)
1:35, 3:40, 7, 9

HIGH SCHOOL HIGH (PG-13)
1:40, 4, 7:20, 9:20

THE CHAMBER (R)
9:45

THE GHOST AND THE DARKNESS (R)
1:05, 3:30, 7:10 (EXCEPT SAT), 9:40

THE LONG KISS GOODNIGHT (R)
9:40

D3: THE MIGHTY DUCKS (PG)
1, 3:05, 5:10, 7:30

FLY AWAY HOME (PG)
12:55, 3:05, 5:15, 7:25

THE FIRST WIVES CLUB (PG)
1:20, 3:55, 7:15, 9:25

SLEEPERS (R)
1, 3:50, 6:45, 9:35

THE ASSOCIATE (PG-13)
1:30, 4:10, 6:50, 9:20

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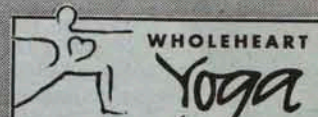
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HEY! THE PERSONALS ARE ON PAGE 42!

THIS MODERN WORLD

by TOM TOMORROW

ONCE AGAIN, WE'RE PLEASED TO PRESENT BOB DOLE IN HIS OWN WORDS! (NOTE: THIS WEEK WE HAVE ARBITRARILY DECIDED TO REPRESENT EX-SENATOR DOLE AS THE LOVABLE "BOB'S BIG BOY" CORPORATE MASCOT!)

MY WIFE... DOES AN EXCELLENT JOB. AND WHEN I'M ELECTED, SHE WILL NOT BE IN CHARGE OF HEALTH CARE. DON'T WORRY ABOUT IT. OR IN CHARGE OF ANYTHING ELSE. I DIDN'T SAY THAT.



IT DID SORT OF GO THROUGH MY MIND. BUT SHE MAY HAVE A LITTLE BLOOD BANK IN THE WHITE HOUSE. BUT THAT'S ALL RIGHT. WE NEED IT. IT DOESN'T COST YOU ANYTHING.

THESE DAYS, IT'S NOT ALL YOU GIVE AT THE WHITE HOUSE-- YOUR BLOOD. YOU HAVE TO GIVE YOUR FILE. I KEEP WONDERING IF MINE'S DOWN THERE. OR MY DOG.



I GOT A DOG NAMED LEADER. I'M NOT CERTAIN THEY'VE GOT A FILE ON LEADER. HE'S A SCHNAUZER. I THINK HE'S BEEN CLEANED. WE'VE HAD HIM CHECKED BY THE VET BUT NOT THE FBI OR THE WHITE HOUSE.



HE MAY BE SUSPECT, BUT IN ANY EVENT, WE'LL GET INTO THAT LATER. ANIMAL RIGHTS OR SOMETHING OF THAT KIND. BUT THIS IS A VERY SERIOUS ELECTION.



THERE YOU HAVE IT, FOLKS! WHAT CAN WE POSSIBLY ADD TO THAT?

*WE'RE REALLY SURE ALL OF THIS DURING A STRIP OFF!



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*SWINGERS! BISEXUALS! Get Portland names & home phone numbers. Try it, it works! 1-800-420-0405/161, \$2.95/min, 18+ ZMC (702)993-0303.

BAD SM! Level 4+ Intelligent! Honest! Reliable! Loving! Name/Phone numbers of dominant/submissive/slaves/etc. Events, how to meet others. Live conversation possibilities. 1-800-445-1122 \$2.99/min. 18+ Love-Nancy Ava Miller, Albuquerque, NM www.peplove.com.

BISEXUALS & SWINGERS! Gays & Lesbians! Party line! Dynamic date lines with Portland names and numbers or erotic live talk! ONLY \$1/min. 1-800-691-1212 18+.

GAY COLLEGE GUYS! Inexperienced and be-curious. Wild party line, date lines with home numbers or hot 1-on-1. 1-900-745-2454. 1-800-407-4636, MC/Visa, \$2.50/min. 18+.

HELP THE GIRL NEXT DOOR UNLEASH HER WILDEST Fantasies! Uninhibited, friendly, intimate. 1-800-285-4985. 18+. Toll-free major credit cards accepted. Less than .99 per min.

NO BLIND DATES! 1-900-990-9333 ext.9196. \$2.99/min. Must be 18+. Serv-U (619)445-8434.

ORAL FIXATION: Karen I truly love my mouth for hours. I take pleasure in watching your face showing me that you enjoy a sexy woman being with you, warm and close. This is a true ad I do not charge you for anything. BOX # 1857

CLEAN & SEXY Girl: Jenny Very hot & horny. 5'8 128 lbs. I love showing off my smooth shaved body to men who will consider me not only a sex object, but think of me as a steady relationship as well. I'm very giving of myself. Call Box # 2322

TINY & PETITE: Sally, 36-26-37, 5'8 tall. I'm very oral and like slow love making sessions. I wear black lingerie and love wearing crotchless panties. I love making private sex videos. My sister may join the fun. Call Box # 3243

ABSOLUTE BEAUTY: My name is Dina. I'm tall and thin and my tongue and mouth are waiting for you. I enjoy adult toys and have a sweet dirty imagination on how to use them. I'll turn you on to things you never even dreamed of Box # 2442

CUDDLE with me: I'm 5'7 135 lbs. My breasts are a natural 36d 26-36. I love giving and receiving all of myself to clean sexy men. I'm into adult toys and lots of oral fun. You must be clean and drug free. Monique Box # 1705

HOT-HOT Rowena: I work as a waitress by day serving men in my section. At night I like to serve them in my bedroom. I have large boobs with long sexy legs. You'll love the way I treat you like a king. No drug users please. Box # 1896

RED LIPS: Very horny sex starved girl who loves wearing sexy sheer clothing. I love garter belts and heels. I am always thinking about sex and love new partners. I'm good looking with very firm natural breasts. CALL Box # 4537

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GAY MALE: John I'm searching for a phone partner or live meeting with a white bi or gay man. I'm very good looking and have a great job. I am not looking for nudy sex, just a good clean relationship that may include good encounters. Call Box # 1135

SAMANATH: I promise to make you scream with pure pleasure. I'm 5'11-107 lbs short hair 34c-22-34. I loved being watched as I slowly undress. Very oral with a open mind to new experiences. I love making love in a bath tub of warm water. Box # 3776

HOT-NOT Rowena: I work as a waitress by day serving men in my section. At night I like to serve them in my bedroom. I have large boobs with long sexy legs. You'll love the way I treat you like a king. No drug users please. Box # 1896

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ABSOLUTE ADRENALINE- Zing. Let's laugh, talk, run with the wild moose. Tall, sleek, long-haired, brunette, desires the ultimate companion: fine, 40ish, flourishing, Bangor area only. Call me. **295056** (11/20)

ADVENTUROUS, PASSIONATE, active, cuddly, outdoorsy woman, teacher, heart on sleeve. 38. Seeking NS companion for outdoor activities, movies, dinner, intelligent conversation, loving, fun, and adventure. **29154** (11/20)

APPLY NOW! For a lifetime of love, laughter, and fun. Benefits include witty DW, 52, NS, with smiling spirit, musical soul, and long auburn hair. Call while offer lasts! **29062** (11/20)

ATTRACTIVE SWF, 38, 5'9", educated, artistic, and graceful. Ventures to meet a spirited SM who is compassionate, sensitive, good-humored, and ready to explore the inner dimensions of relationship. Value equality, integrity, and healthy well-being. **29161** (11/27)

ATTRACTIVE, EDUCATED, WITTY 26YO student seeks European man. Must love music, movies, romantic walks, good conversation. I'm sensitive & fun, with a great sense of humor. **29063** (11/16)

WOMEN & MEN

AUGUSTA AREA! Let's share computer knowledge, nature and beach walks, music, movies, and quiet dinners. Do you have a sense of humor, are you a physically fit gentleman, with strong communication skills and favorable ethics and moral convictions? I am a youthful yet wise 50, quiet, petite blonde with hazel eyes and have been told I'm a good-looking woman. Love rainy days, Mondays, and low tide! **29253** (12/4)

BANGOR AREA ONLY PLEASE- Wannabe bi-coastal SWF, 44, tall, attractive, seeks honorable, well-educated SM partner to enjoy each other, music, food, films, and the great outdoors. Desire a balanced, kind, attractive, non-addicted playmate. **29126** (11/20)

BE MY REASON TO STAY- Honest, open, willing, kind, good-hearted, good-looking, healthy, active, humorous, intelligent, NS, ND, responsible. Maine man wanted by tall, slim, fit, gorgeous, 40-something artist from away. Not afraid to try new things, make mistakes, live and learn. Are you? **29226** (12/4)

BIG BROWN EYES and other good qualities. If you're employed, educated, spontaneous and very attractive, call me. 30ish, tall, slim baseball cap wearer a plus. Portland area only. **29120** (11/20)

BREAKFAST AT TIFFANY'S? Coffee at Arabica? FR, attractive, woman loves Audrey Hepburn and Doris Day movies, who-does-it novels, working out, real conversation, new adventures, the first snow and laughter. I'm looking for a fit, kind man with his head on straight. 35-50, who's ready to share his life. Call for breakfast reservations. **29233** (12/4)

CONSIDERATE CAPTIVATION- Alternative fortyish to fiftyish non-smokers being alone together for both interests captivates. Secrets are a consideration to think about. You see we should talk. Synergy moves on! **29069** (11/6)

CUTE, SMART, FUN, ACTIVE- What more could you want? How about caring, curious, outdoorsy, well-read, well-traveled, sensual, and thoughtful? That's me. I'm a professional SWF, late 30's, I'm a physically fit, intellectually and emotionally attractive S/DWM for possible LTR. **29075** (11/6)

DYNAMITE COMES IN SMALL PACKAGES, "looking for big explosion." SWF, 37, 5', brunette, looking for tall 30's to 40's (pick-up man). Prefer NS, ND, conversationalist, spontaneous, likes to walk by the water. You like children, dancing, cooking. Smile when you read this one. **29071** (11/6)

ENERGETIC, ATTRACTIVE, SENIOR WIDOW seeks companionship of a NS, retired man who has time to enjoy music, some dancing, travel, philosophical discussions, walks, movies, and one who has a great sense of humor and enjoys laughter. **29186** (11/27)

EVERY REASON TO STAY- Honest, open, willing, kind, good-hearted, good-looking, healthy, active, humorous, intelligent, NS, ND, responsible. Maine man wanted by tall, slim, fit, gorgeous, 40-something artist from away. Not afraid to try new things, make mistakes, live and learn. Are you? **29226** (12/4)

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EXTREME EXTROVERT seeking moderation. You: S/DWM, tall, 28-38, NS, very handsome, kind, caring, intelligent, outgoing, relationship ready. Me: 5'6", 31, DW, BL/GR, outgoing, communicative, intelligent, very attractive, playful, lady in a dress and a devil in blue jeans. Seeking friend, partner, playmate, soulmate. Pets/children? **29178** (11/27)

HOPEFUL ROMANTIC! DW, 42, 5'9", size 12, long BR/BL, life made richer by small son, good job, great family, music, books, gardening, quilting and local adventures. Seeking partnership (not perfection) with tall, NS, quality man, 40 plus, to share life-long dreams and love. **29062** (10/6)

I CALL IT NATURE LOVER- SWF, 48, whitish/gray/BL, 4'8", full-figured, attractive, NS, affectionate, spontaneous, camping, hiking, photography, travel, love, looking for SWF, 5'4"-5'10", BR/BL, 40-50, hard working, and above interests. **29201** (12/4)

LONELY IN PORTLAND! SWF, 36, 5'9", large build, enjoys dining, dancing, movies, music, walks, motorcycles, roller skating, quiet times. Desires S/DWM, 28-45, for friendship/relationship. **29057** (11/20)

LONELY, ENERGETIC 60, looking for young thinking, monogamous, honest, sincere man. Interested in everything and love to learn. 5'8" blue-eyed blonde. **29138** (11/20)

LOOKING FOR LOVE- Smart, pretty SWF, 19, seeks SM, 19-25, who is caring and witty and enjoys dancing and spending time together. Non-smoker preferred. **29181** (11/27)

NOT 40 YET! Fun-loving, full-figured, feisty, sometimes foolish but, nobody's fool. Seeks easygoing, non-controlling, irreverent, silly grown-up. Boys need not apply. **29068** (11/6)

OUTGOING DFW from U/A area, 40, 5'7", BL/BL. Enjoy outdoors, walking, dancing, clearing pasture and riding horses. Desires 40-50yo man for occasional fun dates. **29193** (11/27)

PLANETARY SEARCH For a business-student artist/artist/hippy/granola stud/muffin/Buddhist new age surfer dude, for sparking conversation, in 30th decade, respond in Halku form. **29238** (12/4)

ACTIVE, ADVENTUROUS, FIT SWF, 5'10", 160lbs, 46, NS, ND, professional, no kids, enjoys outdoor activities, especially mountains, hiking, seeking SWF, 30's-early 40's, with similar traits and interests. **29254** (12/4)

ALIVE, AWAKE, AWARE- SWF, 6', 230lbs, fit blue eyes, somewhat long grayish hair and beard. Feeling sensual, positive, upbeat, huggable, physically, emotionally, spiritually fit. Seeking SWF, 35-50, attractive, fit, who takes time to smell the roses. **29172** (11/27)

ALTERNATIVE DWM, 6'1", BR/GR, from alternative music to alternative sports. Crave live music, microbrews, dancing, hiking, skiing, intellectual stimulation, and extreme F-U-N. **29206** (12/4)

AND GOD CREATED THEM- SWCM, 36, BR/BL, medium build, average height. I believe God likes to bring relationships to life with vitality. Searching for Christian woman, ages 28-38, who has stayed her dragons, who seeks the prince of peace, and who wants a committed relationship. **29168** (11/27)

ANSWER ALL ISO COMMITMENT- Nice full-time Dad, 44, tired of being alone. Looking for one special S/DW, 25 to 30, of life or love, happiness, sharing. Honestly, respect, humor important. **29209** (12/4)

ARTISTIC GARDENER seeks to cultivate friendship with S/DW. My toothbrush is stocked with a fertile mind, intelligent conversation, goodwill, warm smile, gentle hands and a bounty of humor. Perhaps romance is our harvest? I'm 40, DWM, Central Maine. Please call or write for more...the frost here **29210** (12/4) Personal Advertiser #838, P.O. Box 1238, Portland, ME 04104

POPEYE COME HOME! Olive Oyl seeks fiddle music/fiddle market tolerant mate, not too old to grow old with me. I cook too spicy, have too many cats, go weird on full moons, but I yam what I yam. 33, artist, strong, somewhat attractive, sorry no Barbie Doll. **29231** (12/4)

PREFERR MUSEUMS TO SPORTS- Also, for dinner movies, good food, red wine, and Billie Holiday by the fire. DF, 42, no kids, independent, intelligent and humorous, looking for male counterpart. **29123** (11/20)

SHARP LOOKING PROFESSIONAL- DW, 50, into health/fitness. Enjoys ocean, mountains and islands, loves biking/skiing, would like to meet gentleman with similar interests. Must be honest and fun loving. Personal Advertiser #829, P.O. Box 1238, Portland, ME 04104

SLEEPLESS ON THE SEACOST- Attractive, intelligent, dynamic, emotionally accomplished DFW, 40, tallish, BR/BL, with great SOH, wit and presence seeks similar S/DPM for enlightening and entertaining conversations over dinner, dancing, laughter, long walks and companionship. Must be golden retrievers. **29227** (12/4)

SPIRITED AND GROUNDED- Blonde, petite, attractive, young 49, independent, fun, warm, smart, fit, professional. Loves water, sun, nature, active outdoor activities. Reading, theater, arts, films, dancing, gardening, travel, easygoing, intuitive, realistic. Seeks man, 45-55, with similar interests, financially/emotionally secure, competent, expressive, no dependent children. Greater Bangor area. **29229** (12/4)

SPIRITUAL EMBRYO seeks playful sage. Please be S/DWM, spiritual, romantic, 40's-50's. Value adventure, beachcombers, cooking, dining, equanimity, faithfulness, gardening, hiking, intellect, joy, love...life. **29070** (11/6)

ACCOMPLISHED HANDSOME TEACHER, gamine, avid reader, seeks a woman who is active and fit, well-educated and spirited woman. Portland-Brunswick. **29157** (11/27)

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ANSWER ALL ISO COMMITMENT- Nice full-time Dad, 44, tired of being alone. Looking for one special S/DW, 25 to 30, of life or love, happiness, sharing. Honestly, respect, humor important. **29209** (12/4)

ARTISTIC GARDENER seeks to cultivate friendship with S/DW. My toothbrush is stocked with a fertile mind, intelligent conversation, goodwill, warm smile, gentle hands and a bounty of humor. Perhaps romance is our harvest? I'm 40, DWM, Central Maine. Please call or write for more...the frost here **29210** (12/4) Personal Advertiser #838, P.O. Box 1238, Portland, ME 04104

POPEYE COME HOME! Olive Oyl seeks fiddle music/fiddle market tolerant mate, not too old to grow old with me. I cook too spicy, have too many cats, go weird on full moons, but I yam what I yam. 33, artist, strong, somewhat attractive, sorry no Barbie Doll. **29231** (12/4)

PREFERR MUSEUMS TO SPORTS- Also, for dinner movies, good food, red wine, and Billie Holiday by the fire. DF, 42, no kids, independent, intelligent and humorous, looking for male counterpart. **29123** (11/20)

SHARP LOOKING PROFESSIONAL- DW, 50, into health/fitness. Enjoys ocean, mountains and islands, loves biking/skiing, would like to meet gentleman with similar interests. Must be honest and fun loving. Personal Advertiser #829, P.O. Box 1238, Portland, ME 04104

SLEEPLESS ON THE SEACOST- Attractive, intelligent, dynamic, emotionally accomplished DFW, 40, tallish, BR/BL, with great SOH, wit and presence seeks similar S/DPM for enlightening and entertaining conversations over dinner, dancing, laughter, long walks and companionship. Must be golden retrievers. **29227** (12/4)

SPIRITED AND GROUNDED- Blonde, petite, attractive, young 49, independent, fun, warm, smart, fit, professional. Loves water, sun, nature, active outdoor activities. Reading, theater, arts, films, dancing, gardening, travel, easygoing, intuitive, realistic. Seeks man, 45-55, with similar interests, financially/emotionally secure, competent, expressive, no dependent children. Greater Bangor area. **29229** (12/4)

SPIRITUAL EMBRYO seeks playful sage. Please be S/DWM, spiritual, romantic, 40's-50's. Value adventure, beachcombers, cooking, dining, equanimity, faithfulness, gardening, hiking, intellect, joy, love...life. **29070** (11/6)

ACCOMPLISHED HANDSOME TEACHER, gamine, avid reader, seeks a woman who is active and fit, well-educated and spirited woman. Portland-Brunswick. **29157** (11/27)

ACTIVE, ADVENTUROUS, FIT SWF, 5'10", 160lbs, 46, NS, ND, professional, no kids, enjoys outdoor activities, especially mountains, hiking, seeking SWF, 30's-early 40's, with similar traits and interests. **29254** (12/4)

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SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

RED KAMEL ORIGINALS: 17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

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